



ICF

INTERNATIONAL CERAMICS FESTIVAL
GŴYL SERAMEG RYNGWLADOL

FRIDAY 1 - SUNDAY 3 JULY

DYDD GWENER 1 - DYDD SUL 3 GORFFENNAF

ABERYSTWYTH ARTS CENTRE, WALES, UK

CANOLFAN Y CELFYDDYDAU ABERYSTWYTH, CYMRU, DU

2011

Organised by: Aberystwyth Arts Centre, North Wales Potters and South Wales Potters
Trefnir gan: Canolfan Celfyddydau Aberystwyth, Crochenwyr Gogledd Cymru a de Cymru Potters

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Aberystwyth Arts Centre: Alan Hewson, Eve Ropek, Cath Sherrell

North Wales Potters: Pea Restall, Audrey Richardson

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FESTIVAL ACCOMMODATION:

Conference Office, Aberystwyth University

Email: conferences@aber.ac.uk

Tel: 01970 621960

WITH THANKS TO ALL ABERYSTWYTH ARTS CENTRE STAFF, IN PARTICULAR:

Rena Roberts and the Services Team; Nick Bache, Pete Lochery and the Technical team; Joan Rowlands, Jim West, Sarah Hughes, Serena Michael and all the Cafe and Bar staff; Auriel Martin for Front of House, all the Box Office and Marketing team, Nigel Thomas of Aberystwyth University and everyone else who has helped to make the Festival a success. And with thanks for all the work by North Wales Potters Committee and South Wales Potters Committee.

The International Ceramics Festival 2011 would like to thank the following for their support for the 2011 Festival:



With special thanks to Potclays who supply the majority of materials used by the demonstrators.

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The European Agricultural Fund for
Rural Development: Europe Investing in
Rural Areas

Llywodraeth Cymru
Welsh Government

WELCOME TO THE INTERNATIONAL CERAMICS FESTIVAL



We hope you will have a wonderful weekend and enjoy the experience of meeting the many influential potters and ceramicists from all corners of the world who will be gathering here in Aberystwyth.

We have a fantastic line up of guest artists this year. Demonstrating on stage will be:

Dylan Bowen will be sharing how he creates his vibrant and energetic slipware, which is either wheel thrown and altered or hand built. He decorates with slips using pouring, brushing and trailing techniques.

Robert Cooper will hand build with slabs, featuring layers of silk screen imagery and impressed surfaces, cardboard, stamps and ceramic transfers.

Mike Eden will show the evolution of his work as a studio potter to his current practice which uses a combination of drawing, 3D software, traditional hand skills, and digital technology.

Lowri Davies has appropriated factory techniques for her ceramics, which are made, decorated and finished by hand.

Mark Hewitt will demonstrate his different techniques for constructing pots 1.5m high as well as making and decorating smaller pieces with inset glass, rouletting, slip trailing and incising.

Ponimin M Hum will share some of his Indonesian culture with Festival goers, and among other demonstrations will be creating a female 'mother earth' figure which will then be fired during the weekend.

Inspired by Rudy Autio and Ryoji Koie, **Oh Hyang Jong** says that when he is creating his ceramics 'The universe opens and the new star is born to be bright.'

Kate Malone, who says she was 'lucky to have had so many good teachers', will share many of the techniques she uses in her work, including 'an open book' to her glazes and glazing techniques as well as leading a discussion and 'surgery' on ceramics in public art.

Emma Rodgers will be demonstrating the construction of a figure based on contemporary dancers. Working from original images and sketches from the dance studio Emma will focus on the basic construction of the torso and how to create the feeling of movement in the form through to the outer limbs and fine details of digits and facial expressions to develop the character of the piece.

Elke Sada, whose work 'has always been about surface and colour', will be showing how she works 'from picture to pot' - starting with painting, drawing and printing techniques and then building from the firm clay sheets.

Higashida Shigemasa's demonstration will include a process called 'Kurinuki', literally 'to dig out', which starts with creating the outer form of a work in solid clay.

Ruthanne Tudball will be demonstrating the various techniques she uses to make her pots which are inspired by 'primal connections to such physical elements as the mountains, sea and desert' in her native US.

Then outside, presiding over the spectacular firings:

Jorgen Hansen will be creating a fabulous **Firingsculpture** inspired by Aberystwyth: 'I construct enormous sculptures, always different and unforeseeable, inspired by the places I make them in.'

Karin Putsch-Grassi will be building a kiln made out of glass bottles. Both effective and visually stunning, her kiln follows from an idea first demonstrated by **Terry Davies** - who will be lecturing on his many 'crazy kilns' at the Festival.

Mateusz Grobelny will be firing his lightweight mobile woodfire kiln, specially transported from Poland.

Ponimin M. Hum will make a bonfire kiln to fire his ceramic 'mother' figure during the weekend.

Peter Bodenham will be leading a group of ceramics students from Coleg Sir Gâr in Carmarthen in making a gas kiln, for soda and wood firing. Easy to follow instructions for the kiln will be available to Festival goers.

Mick Morgan will be creating a bonfire firing following a public hands-on project, using a clay body especially suited to 'primitive' firings and not usually seen in the UK.

In our Festival marquees we have lots on offer:

- Workspaces of some of the demonstrators
- Commercial stands selling ceramic materials and equipment
- Details and advice concerning academic courses
- Books, magazines and other material for sale

If you have any questions or problems as the weekend progresses come to the main registration desk for assistance - **We'll do our best to help.**

We wish everyone an enjoyable Festival weekend!

The International Ceramics Festival Committee

EXHIBITIONS

DEMONSTRATORS' EXHIBITION

(Studio)
A wonderful opportunity to see and purchase works by the potters and ceramicists taking part in the Festival - available only this weekend!

NORTH & SOUTH WALES POTTERS MEMBERS EXHIBITION

(Chapel)
A selling exhibition of work by members of North Wales Potters and South Wales Potters associations, reflecting the diversity and talent of members of these two influential groups.

FESTIVAL CUP SALE

(Main Foyer)
All Festival participants and visitors are invited to bring with them a cup (or similar cup-sized item) to be displayed and ultimately sold in aid of the Festival. All cups will be exhibited over the weekend, and will open for sale on Sunday morning at 10am. Demand for these sales is always high, so if you've spotted something you would like, get there early as its first come first served! A big thank you to everyone who supports this sale - the revenue helps contribute to the running costs of the Festival and helps us keep the ticket prices as low as possible.



WILD THING

(Gallery 1)
This exhibition brings together a lively and eclectic grouping of contemporary artworks which use animal imagery. From Stephanie Quayle's vigorous ceramic sculptures to; from Georgia Hayes expressionist paintings to Stephen Johnson's constructed kitsch works or Lucy Casson's imaginative assemblages, this exhibition also includes ceramics from Catrin Howells, Stephanie Quayle, Susan O'Byrne, Nicholas Theakston, Consuelo Radclyffe and Sophie Woodrow. Images of animals underline the constructed separation between humans and the rest of nature, but as the works here will show, artists' use of

animal imagery ultimately expresses more about human beings and the boundaries of our understanding than about the creatures portrayed.

ABERYSTWYTH PRINTMAKERS: PRINTS ON A4

(Gallery 2)
Aberystwyth Printmakers is an organisation established in 2004 by a group of artists all of whom use print techniques in their practice; including etching, lithography, screenprinting, wood engraving, woodcut and linocut. Many works will be for sale.

OUT OF BATH

(Ceramics Gallery)
Ceramics by alumni from the BA (Hons) in Three Dimensional Design: Ceramics degree at Bath Spa University. Exhibitors include: Felicity Aylieff, Matt Chambers, Joanna Davies, Hannah Dipper, Aimee Lax, Chun Liao, Babette Martini, Heidi Parsons, Louisa Taylor, Sasha Wardell & Jonathan Wade. Approaches range from functional to sculptural, figurative to decorative and conceptual. Through the reinterpretation of traditional methods and processes: throwing, handbuilding, slip-casting, and a variety of decorating and glazing methods, Bath alumni bring an exciting, fresh and contemporary approach to Ceramics practice.
www.artbathspa.com



CRAFT & DESIGN SHOP

The Craft & Design Shop consistently champions ceramics by contemporary makers. Featured during the Festival will be a showcase of Welsh ceramics from established and emerging makers including Daniel Allen, Justine Allison, Bev Bell-Hughes, Terry Bell Hughes, Lowri Davies, Joe Finch, David Frith, Margaret Frith, Christine Gittins, Virginia Graham, Jennifer Hall, Frank Hamer, Joanna Howells, Claudia Lis, Walter Keeler, Phil Rogers and Tony White.

Also on show will be work by Claudia Lis, who presents her Celadon ceramics in groups united by their related forms and subtle variations in colour, thereby creating a still-life atmosphere around her pieces.



OPEN STUDIO: CLAUDIA BORGNA, CLARE THORNTON AND LISA YOUNG

(Creative Unit 7)
Aberystwyth Arts Centre's Ceramic Artist in Residence and Year in a Unit Winner, Lisa Young, is a ceramicist and designer whose work deals primarily with the complexities of surface and pattern.

Artist in Residence Claudia Borgna, Clare Thornton and Lisa Young will have Open Studios during the Festival weekend - times available from the Reception Desk.

ACTIVITIES, AWARDS AND SPECIAL EVENTS



OPENING CEREMONY

The Festival will be opened on Friday evening by the Honorary President and great supporter of the Festival, **Henry Sandon** who is a familiar face on the Antiques Roadshow and a collector of ceramics. The Opening Ceremony is an opportunity to see all the visiting ceramicists and potters give a brief introduction to their work and what they have planned for the Festival weekend. Plus it's a great evening for catching up with friends and colleagues, and a chance to make new friends and contacts for the weekend!



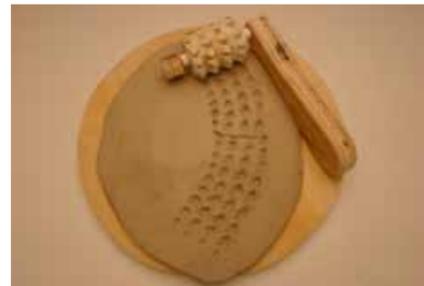
BONFIRE FIRING WITH MICK MORGAN

This is an opportunity for people to experience using a clay body which is not widely available in this country and is manufactured specifically for primitive firings. The artefacts that are made will be fired in a spectacular evening bonfire and can be collected when cooled. The clay fires to a range of oranges, purples, browns and greys and has a beautiful ancient quality. The clay is almost completely vitrified after the firing.



NORTH WALES POTTERS: HAVE-A-GO-THROW

Pea Restall and Bev Bell Hughes will be throwing pots and encouraging Festival goers to do the same, as well as giving non-throwing members of the public the chance to try their hand. All ages welcome to come and have a go, to share their tips and techniques, or maybe even to throw their first pot!



CRAFTY TOOLS WORKSHOPS

Handmade Tool workshops will be available in the Trade Marquee - for details of times and to book a place, visit the Crafty Tools stall.

2011 FESTIVAL PHOTOGRAPHER: PHOTOJOURNALIST GLENN EDWARDS

Making his third visit to the Festival, we're very pleased to welcome back Glenn Edwards. Glenn studied Documentary Photography at University of Wales College Newport under the tuition of Magnum photographer David Hurn, and has worked regularly for national papers including The Independent, The Times and The Western Mail, as well as Picture Editor for Wales on Sunday. In 1998 he was awarded the UK News Photographer of the Year title.

LIFETIME ACHIEVEMENT AWARD

The Festival makes a Lifetime Achievement Award to recognise a ceramic artist or potter who has made a major contribution to the world of ceramics. The 2009 Award was given to American ceramicist Don Reitz, and previous winners have included Ruth Duckworth, David Leach, Frank and Janet Hamer, Janet Mansfield, Warren McKenzie, Michael Casson and Ray Finch. The winner of the 2011 Award will be announced at the Opening Ceremony on Friday evening, and during the weekend we will be giving all delegates the opportunity to nominate a potter for the 2013 Lifetime Achievement Award - there's a special form enclosed in your Festival pack for nominations, so please post your nomination in the special box on the Registration Desk.

POTCLAYS EMERGING MAKERS AWARD

(Sponsored by Potclays Ltd)

This new award is an opportunity for new potters and artists working with clay who have graduated from college within the past five years, to present a slideshow about their practice at the Festival.

Six makers have been selected: Imogen Aust, Carys Davies, Kat Livesy, Lisa Young, Amy Kennedy and Deanna Lee. They will be giving presentations in the cinema, please check the programme for further details.

Of the six selected, one will be chosen by you, the Festival audience, as the overall winner, who will receive an award kindly donated by Potclays. The winner will be announced at the closing ceremony. To vote for the winner please complete a slip at the reception desk.

The work of all thirteen shortlisted artists will be showcased in 'The Box' in the main foyer (by the Reception Desk) throughout the Festival weekend.

MORE ACTIVITIES, AWARDS AND SPECIAL EVENTS LISTED OVERLEAF

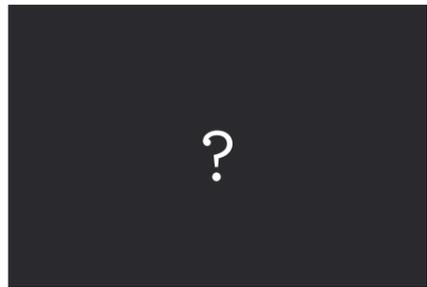


ACTIVITIES, AWARDS
AND SPECIAL EVENTS
CONTINUED...



ICF SOUVENIR JUG

Potter Peter Bodenham is making a special edition jug for the Festival with the help of students from Coleg Sir Gâr, which will be fired on site during the Festival. Jugs can be ordered at the Front Desk by pre-payment of £15.00 each, and will be available for collection on Sunday afternoon.



RAFFLE

Many demonstrators have donated a piece of work to the raffle. This is your opportunity to take a piece of the Festival home - and to get the bargain of the weekend! Tickets will be on sale throughout Saturday and on Sunday morning from the Reception Desk. The raffle will be drawn on Sunday afternoon at 12:00am in the Great Hall.

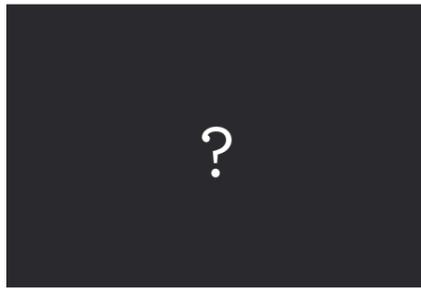


THE ABERYSTWYTH
TEA CEREMONY

(Saturday 2 July between 10am - 4pm)

Prepared and served by Richard Downing and members of U Man Zoo.

You've heard of the Japanese Tea Ceremony - now come and experience the Aberystwyth Tea Ceremony. Who knows where - or in what - the tea will appear!



THE LEACH POTTERY
MASHIKO APPEAL 2011

Leach Pottery has launched an appeal to support Mashiko ceramic village in Japan, which has been damaged by the recent earthquake. Shoji Hamada co-founded the Leach Pottery in St Ives with Bernard Leach, and established his own family pottery, plus the Hamada Reference Museum in Mashiko to display his stunning, internationally acclaimed collection of crafts and ceramics. There will be a collection point at the Reception Desk for donations.

CHECK ON THE MAIN PROGRAMME
FOR DETAILS OF TIMES AND LOCATIONS
FOR ALL THESE EVENTS

LECTURES
AND FILMS

INVITED
LECTURERS
AND MANY
OF OUR GUEST
ARTISTS WILL
BE TALKING
ABOUT CERAMIC
TECHNIQUES,
THEIR WORK
AND INFLUENCES
THROUGHOUT
THE WEEKEND.
LECTURES TAKE
PLACE EITHER
IN THE THEATRE
ON THE UPPER
FLOOR OR IN THE
CINEMA ON THE
GROUND FLOOR.

'MY DEAR MRS RIE':
EMMANUEL COOPER
(MICK CASSON MEMORIAL LECTURE)

A special lecture in memory of the Festival's former Honorary President, Mick Casson, was introduced at the 2005 Festival. This year the lecture will be by Emmanuel Cooper. The talk will discuss Lucie Rie's pioneering work in forging a new, modernist language of ceramics in contrast to that practiced by Leach and Cardew. As an urban rather than a rural potter her work was highly sophisticated in both its making and its concept.

Emmanuel Cooper is a potter, writer, critic and curator. He was editor of Ceramic Review and is Visiting Professor at the Royal College of Art.

TWENTY FIRST
CENTURY CERAMICS

An open discussion forum led by Moira Vincentelli with guest contributors Emmanuel Cooper - potter, writer, and inspirational editor of Ceramic Review for many years; and Bonnie Kemske - ceramic sculptor, researcher and current editor of Ceramic Review. A chance to discuss the challenges and opportunities for ceramics in our rapidly changing world.

CERAMICS IN
PUBLIC ART

A discussion led by Kate Malone, with other contributors. An opportunity to learn about the way in which ceramics can be used in public commissions, from the people who have led the way, with the aim of encouraging ceramicists to consider how their projects - large or small - could benefit the communities where they live.

PUBLIC ART SURGERY
WITH KATE MALONE
AND DUNCAN HOOSON

A more intimate session following the Ceramics in Public Art Discussion, Kate and Duncan will respond to a case study of a public art proposal, and lead a question and answer session.



EXPERIMENTAL OPEN
AIR KILNS USING
RECYCLED MATERIALS

Terry Davies' kilns have been constructed from glass bottles, paper, cardboard tube and old cotton sheets. Over the past seven years he and Italian potter Alberto Cavalini have been lighting up piazzas all over Italy with their large and crazy kilns. This lecture will offer an insight into the world of experimental kiln construction and firing, showing plans and images of how to build and fire several experimental kilns, using recycled materials. To coincide with the glass bottle firing by Karin Putsch-Grassi at the Festival, the talk will include an insight into the development and research undertaken by Cavalini and Davies for their Chianti wine bottle kiln, a seemingly simple idea which has now been reproduced in various countries.

MAKING A PLATE:
CUTTING-KURINUKI-
ORIBE

A special film by Festival guest potter Higashida Shigemasa.

LUCY RIE

This is a fondly remembered but not often screened film in the BBC Omnibus series, made in 1982 at the time of a major retrospective exhibition of Lucy Rie's work at the Victoria and Albert Museum. The potter is filmed at work in her studio and talks about her art to David Attenborough - a great supporter and collector of her work. It contains the well remembered scene where Attenborough holds Rie's legs to prevent her toppling into her kiln!

SEVRES PORCELAIN:
LA MANUFACTURE
NATIONALE DE SÈVRES
'PAROLES D'ARTISTES,
GESTES D'ARTISANS'
(by Nicolas Silhol, France, 2006 - subtitled)

The Manufacture Nationale de Sèvres has been producing porcelain artefacts since 1740, with specialist manual techniques handed down from generation to generation. Today, the company devotes a significant amount of its production time to working with contemporary artists. This film shows the vitality of the dialogue between the contemporary artists and craftworkers of this city of ceramics.



ISAAC BUTTON -
COUNTRY POTTER
(1963-1965)

Isaac Button was a country potter working near Halifax at Soil Hill Pottery, first established in the early 1700s. This film was made in the early 1960s near the end of Button's career, by Robert Fournier and John Anderson.

In the Independent, November 18th, 1995, John Windsor wrote: "Isaac Button was a true English country potter. In a day, he could turn a ton of clay into pots. I timed him as he threw a lump of clay on to the wheel, pulled it high, then cut it off with wire: 22 seconds. In an hour, he could turn out 120 pots. In a day, 1,200. Button's kiln, at Soil Hill, near Halifax, now lies cold and desolate. He died in 1969."

Courtesy of the Yorkshire Film Archive

DESERT ISLAND POTS
WITH HENRY SANDON

Henry Sandon, ICF President, chooses the eight pots that he will take to his desert island.

GWYN HANSSEN
PIGOTT FILM

A documentary about Gwyn Hanssen Pigott, who is recognised as one of the world's leading ceramic artists and best known for her series of still life collections of porcelain vessels. The film shows the artist making, glazing and firing her work and includes sequences of a wood firing and the unpacking of the kiln. Director: Andrea and Peter Hylands Cinematography: Rob Pignolet and Andrea Hylands. 35 minutes.



ABERYSTWYTH ARTS CENTRE

Award winning Aberystwyth Arts Centre is recognised as 'a national flagship for the arts' with facilities unrivalled throughout much of the UK. The Arts Centre welcomes over 700,000 visitors each year, with a full and busy programme of performances, cinema, exhibitions and special events and the most extensive community arts and education service in Wales.

Facilities within the venue include a concert hall, theatre, galleries, cinema, studio, and an array of purpose built workshop facilities including ceramics studio, photographic suite, recording studio, print studio and dance studios. A new addition in 2010 were the distinctive Creative Units; a hub of studios and spaces for organisations and individuals working in the creative industries, they are also home for the Arts Centre's UK and international Artists in Residence.

Aberystwyth Arts Centre has been a co-organiser, along with North & South Wales Potters, of the International Ceramics Festival since it began 1987.

www.aber.ac.uk/artscentre



"What" by Pea Restall

NORTH WALES POTTERS

North Wales Potters Association brings together people from all walks of life who have an interest in clay; professional potters, amateurs, students, teachers or collectors. Our aim is to educate and stimulate by the exchange of techniques, ideas and philosophy, whilst providing marketing and publicity opportunities for our membership with our exhibition programme.

We have a full calendar of events, which include demonstrations and presentations by UK and international guest potters. Over shared food and shared activity we experience new techniques and skills to implement in our own working practice using the fantastic material we are all fascinated with, clay.

If you would like to learn more about us please visit our website www.northwalespotters.co.uk or contact our membership secretary Mary Matthews 01766 522654



Cup by Daniel Boyle

SOUTH WALES POTTERS

South Wales Potters, the first regional potters group in Britain, was established in 1964. The association has a wide range of members and welcomes anyone who shares its aims and interests whether professional, student, hobby potter or those with an interest in ceramics. Its aims continue to be advancing the skills and understanding of its members and providing opportunities for the marketing of their work while promoting public awareness and appreciation. This is facilitated by demonstrations, lectures and social events which also provides the opportunity to meet, exchange ideas and benefit from mutual support.

Members are kept up to date on activities by a quarterly magazine, 'SHARDS'. A website offers the opportunity to display images of potters work and a platform for news, opinions and technical developments which is freely accessed by both members and the general public. An update service also ensures that those with computer access are contacted directly when appropriate with the remainder being updated by post.

A visit to the website at www.southwalespotters.org.uk will give a flavour of the organisation and details of how to join. Alternatively email the association with any queries at email@southwalespotters.org.uk

TRADE STANDS



A unique opportunity to see and compare equipment, tools, materials and books as well as being able to purchase tried and tested products. Many thanks to all the companies for their continued support of the Festival.

THE FOLLOWING COMPANIES ARE REPRESENTED IN THE TRADING AREAS ON THE CHAPEL COURT AND IN THE DEMONSTRATORS MARQUEE ON THE PIAZZA

POTCLAYS

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www.potterycrafts.co.uk

CRAFTY TOOLS UWIC

Ceramics Department
Howards Gardens
Cardiff, CF24
Phone: 07549361933
Email: caitnihooley@yahoo.com

ADOPT A POTTER CHARITABLE TRUST

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Devon
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CERAMICS IRELAND

9 Foxes Meadow
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Co Wicklow
Ireland
Tel: 00353 857190812
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www.ceramicsireland.org

CERAMIC REVIEW & CONTEMPORARY CERAMICS

63 Great Russell St
London
WC1B 3BF
Tel: 02072429644
Email: contemporaryceramics@virgin.net

CERAMICS: ART AND PERCEPTION / CERAMICS TECHNICAL

23 North Scott Street
Suite 19
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Fax: 001 307 675 1057
Email: 1ceramicart@gmail.com

CASTREE KILNS

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SA53 4LR
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www.castreekilns.co.uk

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THE LOG BOOK

PO Box 612
Scariff
County Clare
Republic of Ireland
Tel: 0035 361 922918
www.thelogbook.net

GENERAL INFORMATION, FOOD AND DRINK

FESTIVAL RECEPTION DESK

The main Festival reception desk is located in the main foyer, just outside the Great Hall. Please register here on arrival and we will be able to give you your Festival Pass and a Festival Pack containing lots of information to help you enjoy your visit. We'll also have someone standing by to deal with any queries you have about your accommodation.

Over the weekend, if there are any changes to the published schedule they will be posted on the notice board at reception, so keep an eye out for any messages.

OPENING HOURS:

Friday 2pm – 9pm
Saturday 8.30am – 7.30pm
Sunday 8.30am – 5.30pm

INTERNET ACCESS

All attendees of the Festival will be able to gain access to the internet via University's wireless network over the weekend by using a specified password. The password will be included in your Festival pack.

ICF is on Facebook and Twitter – so please post your thoughts over the weekend on to our pages! Also, make our website one of your favourites to keep up to date with news on future Festivals:

www.internationalceramicsfestival.org

FESTIVAL FOOD AND DRINK

The Arts Centre's cafes will be open throughout the Festival from early in the morning to late at night offering meals from breakfast through to supper.

There are also licensed bars - in the main foyer and in the theatre foyer - where tea, coffee and snacks will also be available. Food and drinks can also be bought in the Marquee area.

ARTS CENTRE CAFÉS OPENING HOURS:

Main Café

Thursday 10am – 10pm
Friday 7:30am – 10pm
Saturday 7:30am – 6pm
Sunday 7:30am – 10pm
Monday 7:30am – 8pm

Marquee Café

Friday 7:30pm – 9:30pm
Saturday 7:30am – 5pm
Sunday 7:30am – 5pm

Piazza Café

Thursday 9am – 5pm
Friday 7:30am – 10pm
Saturday 7:30am – 5pm
Sunday 7:30 – 4pm
Monday 9am – 5pm

ARTS CENTRE BARS OPENING HOURS:

Friday 12noon – 11pm
Saturday 10am – 1am
Sunday 10am – 8pm

SATURDAY NIGHT BUFFET

The Saturday evening buffet opens at 7.30pm, and will be served in the Great Hall. There will be plenty of food for all, so please be patient when queuing! Please make sure you have your Festival pass with you (which will be in your Festival pack). Enjoy your meal anywhere on the Festival site.

CHILDREN'S EVENTS

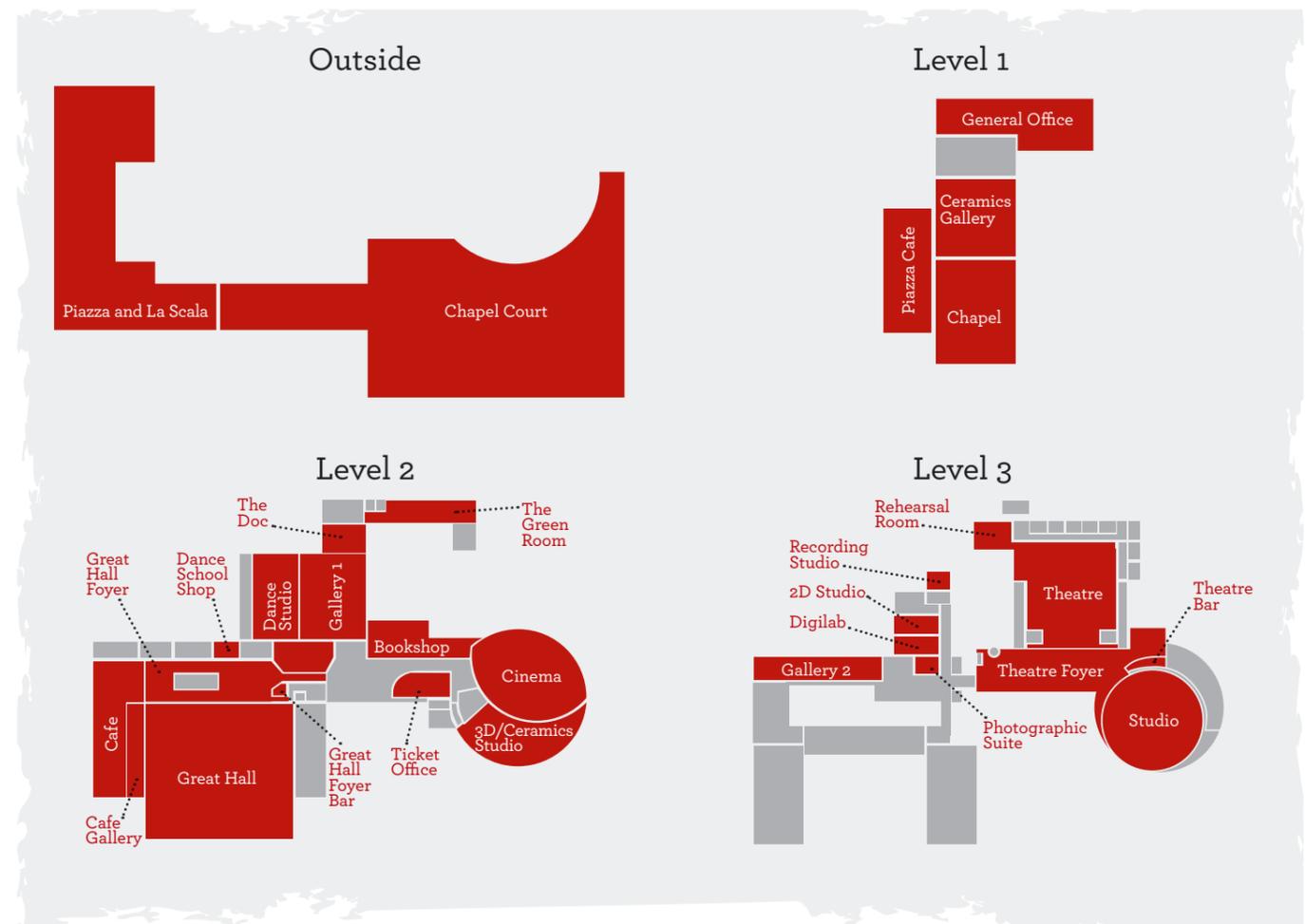
We will be running Circus Skills workshop to entertain younger Festival attendees on Saturday.

These are workshop activities rather than childcare – children remain the responsibility of their parents/guardians throughout the weekend. If you have a mobile phone please bring it with you that you can be contacted, if necessary, during a workshop.

'Pixie Moon' workshops will include: Juggling Balls / Beanbags / Clubs / Rings, Poi, Spinning Plates, Diabolo, Devilsticks, Stilts and Pedal-Go's. Workshops are on a drop in basis and will run between: 10-12pm and 2-4pm Saturday. Face painting will also be available.

FLOOR PLANS

Many of the weekend's events take place simultaneously and visitors are free to circulate and visit whichever area they find most interesting. When not on stage demonstrators will be working in their allocated space. Please feel free to go and talk to them. This arrangement provides an opportunity for informal discussion and exchange of ideas with them. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.



DISABLED ACCESS FOR THE FESTIVAL

There will be designated disabled parking bays close to the entrance of the Arts Centre. Hearing loops are installed in the Great Hall, Theatre and Cinema.

All areas of the Festival are accessible to wheelchair users with the exception of the Chapel Court where the trade stands and firings take place, however these can be viewed from the top level of the Arts Centre instead.

Please could anyone needing wheelchair access contact Sophie Bennett: 01970 622338 or email sob@aber.ac.uk in advance

If you have any questions or problems as the weekend progresses, come to the main registration desk for assistance.

PROGRAMME OF EVENTS FOR THE WEEKEND



1st July 2011 Friday

Reception opens from 2pm on Friday, the Opening Ceremony starts at 7pm until 9pm with early firings on the Piazza.

2nd July 2011 Saturday

	GREAT HALL	THEATRE	CINEMA	PIAZZA	CHAPEL COURT
09.00am			Film: Higashida - Making a plate: Cutting-Kurinuki-Oribe (20min)		
09.15	Kate Malone & Ruthanne Tudball	Lowri Davies 'A Narrative Through Clay'	Film: Gwyn Hanssen Pigott (35min)		
09.30					
09.45					
10.00am					
10.15	Mark Hewitt & Ponimin	Elke Sada: 'Slip Works - Four Times Different'	Forum: 21st Century Ceramics Bonnie Kemske & Emmanuel Cooper		
10.30					
10.45					
11.00am					
11.15					
11.30					
11.45	Oh Hyang Jong & Mike Eden	Ruthanne Tudball: Soda Glazed Ceramics	Film: Lucy Rie (49mins)		Jorgen Hansen Sculpture firing, climax at dusk
12.00pm					
12.15					
12.30				Coleg Sir Gâr Gas Kiln (Kiln building)	
12.45					
01.00pm	Emma Rodgers & Higashida Sugemasa	Mick Casson Lecture. Emmanuel Cooper 'My dear Mrs Rie'	Robert Cooper		Mick Morgan Hands on kiln firing
01.15					
01.30					
01.45					
02.00pm					
02.15	Lowri Davies & Elke Sada	'Emma Rodgers Figuratively Speaking'	Terry Davies: 'Experimental open air kilns using recycled materials.'		Matesuz Grobelny Kiln cooling all day
02.30					
02.45					
03.00pm					
03.15					
03.30	Robert Cooper & Dylan Bowen	Mark Hewitt: Going to Carolina In My Mind	Henry Sandon: Desert Island Pots		
03.45					
04.00pm					
04.15					
04.30					
04.45					
04.55		Karin Putsch-Grassi: From Clay To Glass How my ceramic work started and developed over the last 25 years	Potclays Emerging Makers Presentations: Imogen Aust, Carys Davies and Kat Livesy		
05.00pm					
05.15					
07.30pm	Festival Buffet				

NOTE: No films in cinema after 5pm and the Emerging Makers Presentations are in The Box (in the main foyer)

3rd July 2011 Sunday

NOTE: Firings take place throughout the day and evening - check at the reception desk for times.

	GREAT HALL	THEATRE	CINEMA	PIAZZA	CHAPEL COURT
09.00am					
09.15	Lowri Davies & Higashida Shigemasa	Mateusz Grobelny: Fire Scars	Kate Malone: Sauce or Source, the Mental Dictionary and the Gypsy Potter		
09.30					
09.45					
10.00am					
10.15	Oh Hyang Jong & Dylan Bowen	Ponimin: 'The Journey of Ceramic Art Craft of Indonesia between old and contemporary culture'	Potclays Emerging Maker Award Presentations: Lisa Young, Amy Kennedy and Deanna Lee		
10.30					
10.45					
11.00am					
11.15	Mark Hewitt & Emma Rodgers	Higashida Shigemasa: Challenging the Oribe and Shino Tradition	Public Art Discussion		Jorgen Hansen Sculpture cooling all day
11.30					
11.45					
12.00pm					
12.15	RAFFLE	RAFFLE	RAFFLE		
12.30					
12.45					
01.00pm					
01.15	Elke Sada & Robert Cooper	Mike Eden: The Hand and the Glove	Kate Malone & Duncan Hooson: Public Art Surgery		
01.30					
01.45					
02.00pm					
02.15	Ruthanne Tudball & Ponimin M Hum	Oh Hyang Jong: Onggi	Dylan Bowen: Work and Influences		
02.30					
02.45					
03.00pm					
03.15	Kate Malone & Mike Eden	Jorgen Hanson: Fire Sculptures	FILM: Isaac Button (22min)		
03.30			FILM: Sevres Porcelain (25min)		
03.45					
04.00pm					
04.15	Closing Ceremony				
04.30					



PLEASE NOTE: These times are provisional and may vary as work progresses throughout the weekend. Any alterations will be announced on the main stage and posted on the Reception Desk notice board.

Please wear your Festival pass at all times. This pass is your entry ticket to the demonstrator's arena, lecture theatres, guest workspaces, videos and seminars - no pass, no entry! If you lose your pass at any stage over the weekend please go to the main reception desk. Also, if you find a lost pass, please hand it into reception - thank you!

MASTER OF CEREMONIES & FESTIVAL PRESIDENT

MASTER OF CEREMONIES

Jim Robison

Jim will once again be the Master of Ceremonies – he's not missed a Festival since 1983! Born and educated in the USA, he moved to Yorkshire in the early 70s where he established Booth House Gallery and Studio. His work is usually slab built and slip decorated, including large-scale sculpture and architectural ceramics. He enjoys an experimental approach to making, often combining personal construction techniques with unusual surface textures, multiple layers of clay and colourful glazes. All pieces are reduction fired in a gas kiln. Jim is an elected Fellow of the British Craft Potters Association and former Chair of the Northern Potters Association.



MASTER OF CEREMONIES

Ingrid Murphy

Returning for her third Festival, Ingrid Murphy is the Director of the BA Hons Ceramics Course at Cardiff School of Art & Design, UWIC. A practising ceramic artist, her work is widely exhibited, and she has diverse experience in both ceramic education and practise nationally and internationally. Ingrid is also involved in the development of the La Perdrix Ceramic Centre in the Dordogne, France, where she both researches and runs courses for students.



FESTIVAL PRESIDENT

Henry Sandon MBE

Henry Sandon has been interested in ceramics for many years, ever since finding Roman and Medieval pots in his garden. He was fortunate in having tuition from the great potter Geoffrey Whiting, and although the pupil could never make a pot to satisfy the master, he was taught to appreciate the skill that goes into the making of a fine pot.

After 17 years as Curator of Royal Worcester at the Dyson Perrins Museum and many archeological excavations on porcelain in pottery sites, he became one of the resident experts on the BBC Antiques Roadshow. He has turned on many people to a love of ceramics, and this will be his fourth Festival as President. In 2008 he was made an MBE in the birthday honours, one of the reasons being for services to the ceramics industry, and he is always in his element at the Festival, surrounded by pots and potters.



DEMONSTRATORS & GUEST ARTISTS



DYLAN BOWEN (UK)

Dylan Bowen makes slipware really quite unlike any other with fresh and original combinations of colour on big platters and plates.

'I will show how I make large inverted platters and constructed upright forms on the wheel. I will also be demonstrating newer hand-built and carved work. I will then show how I decorate with slips using pouring, brushing and trailing techniques.'



ROBERT COOPER (UK)

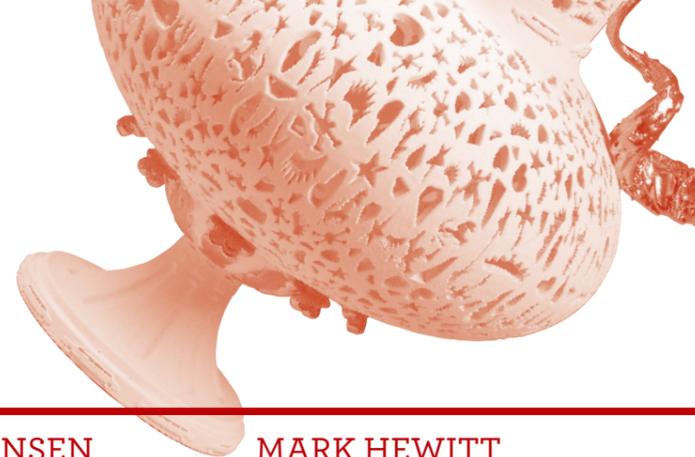
Robert Cooper is an established ceramicist who has exhibited widely in the UK and internationally. He is fascinated by the persistence of artefacts and ideas. He often uses found objects, as a starting point for his work. He has, for many years, employed recycling as a mode of working. Different elements such as clays, oxides and glazes left over from teaching sessions, discontinued ceramic transfers, printed imagery from popular culture and even pieces of previous work are recombined to create new narratives with multiple meanings.



COLEG SIR GÂR (WALES)

Ceramics tutor, and one of the Festival Directors, Peter Bodenham will be leading a group of students from Coleg Sir Gâr in making a Gas Kiln at the 2011 Festival. The Gas Kiln can be designed to be a soda and wood fired kiln, it takes approximately a 47Kilo bottle of propane gas to fire and was originally designed by Joe Finch.





LOWRI DAVIES (WALES)

Lowri Davies is a young ceramic artist whose Welsh heritage is a major source of inspiration. Her work knowingly references typical china displays, household accumulations of souvenirs and bric-a-brac, and her tableware is decorated with a combination of hand screen-printed and digitally printed decals, further finished with gold and silver lustres, using illustrations of birds, 'traditional' landscapes, flora and fauna. Her bone china technique has been influenced by a placement at Wedgwood Design Studio.



MIKE EDEN (UK)

Mike Eden made his name with Eden Pottery which he co-founded with his wife Vicky. A few years ago he studied at the Royal College of Art and his ceramics evolved in a new direction, following his new aim of combining traditional ceramic hand craft skills with digital technology. His current work uses QR (Quick Response) codes to trigger a virtual experience of the object, and he is about to produce collaborative work with a musician. Expect a friendly, down to earth presentation which explores some of the potential of digital technology for ceramics: "The theme of my current work is around the 'liberation' of the object through simultaneous actual and virtual experiences."



MATEUSZ GROBELNY (POLAND)

Mateusz Grobelny is a graduate of the Academy of Fine Arts in Wroclaw, Poland, where he studied ceramics and glass. For the Festival he will be presenting his latest project – a mobile woodfire kiln on a car trailer! Inspired by the idea of speeding up and streamlining the process of woodfiring to a high temperature in public places, the kiln is constructed of lightweight heat-resistant materials, and Mateusz will be driving it from Poland directly over to the Festival.



JORGEN HANSEN (DENMARK)

Jorgen Hansen studied ceramics in Europe and Canada, including a period with Bernard Leach. Specialising in thrown domestic ware he felt the need for a more dramatic expression and in 1994 made his first firingsculpture for an art museum in Denmark.

He has now created 19 individual firing sculptures in Denmark, Sweden, Ireland, Italy, Germany, Australia and Iceland. His dramatic works are created as a response to the locality, and take up to three weeks to build before the firing finale when the sculpture becomes its own kiln and fires to 1200 centigrade.



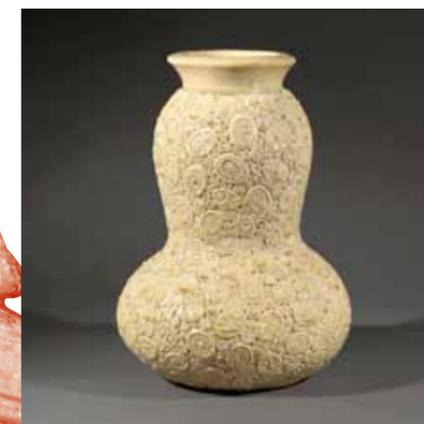
MARK HEWITT (USA)

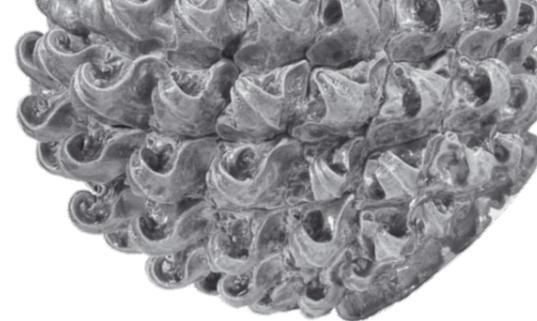
Mark Hewitt is known for his wood fired functional ware, produced at his pottery in Pittsburgh USA. An American citizen, he was born in Stoke on Trent and is the son and grandson of directors of Spode; he studied at Bristol University before undertaking an apprenticeship with Michael Cardew and later another with Todd Piker in Connecticut. He uses local clays in his work and has succeeded in skilfully blending his ceramic background with the North Carolinian folk traditions of his adopted home. His lively demonstration will focus on making 'big pots' – up to 5 feet tall – using two different techniques; and he will also demonstrate a variety of his techniques on small works – jugs, teapots, plates etc.



KATE MALONE (UK/FRANCE)

Kate Malone, is known for her exuberant colourful pots as well as for her site-specific works, all of which use the natural world as a source of inspiration. Coiled, modelled and press moulded, her fecund organic ceramic forms are strongly sculptural. Kate will demonstrate a host of techniques she uses in her work: including coiling both symmetrical and asymmetrical forms; hand modelling different surfaces and sprigs; making and filling moulds. She will also share her prodigious knowledge of glaze techniques and the processes involved in making very large works.

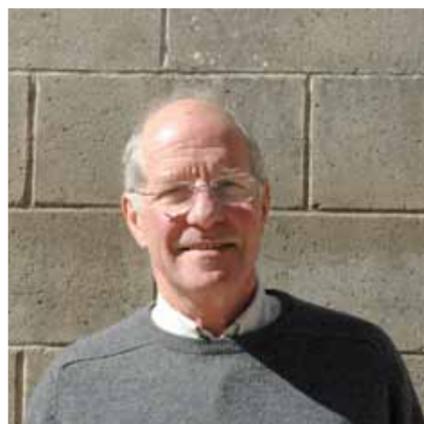




MICK MORGAN (WALES)

Mick Morgan is a potter and sculptor using Raku techniques. "I studied ceramics with the emphasis on thrown domestic ware, gas fired. This was to be my primary focus for the following twenty years but I changed from gas to wood firing after about ten years. Around 1990 I became interested in raku firing. The immediacy of raku is very appealing and lends itself to creativity and exciting experiments.

My interest in raku hasn't diminished but I use many forms of firing or smoking to create the desired effect. This has led me down many roads of exploration, many futile but always exciting. I first tried primitive firing whilst teaching students from UWIC on a course in France and came across the primitive clay by chance; we had some stunning results. This has enticed me to experiment with clay bodies aimed at primitive firing.



HYANG JONG OH (KOREA)

Hyang Jong Oh from Kwangju in South Korea is one of the most highly respected Onggi potters, known for his spectacular large vessels.

Born and brought up in a rich farming landscape he felt close to the natural world and its materials. This affinity stood him in good stead while studying ceramics at Dankook University and later in Seoul, and he pursued his ceramic studies with several traditional crafts people. In time his mastery of traditional techniques allowed him to forge his own distinctive style; a style which he feels has been particularly influenced by the work of Koie Ryoji and Rudy Autio.

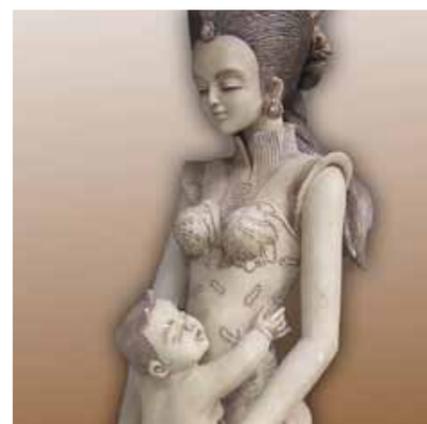
"Who I am? Where did I come from and where am I going? How shall I live my life? What is art?... I am still trying to answer my questions and I hope I will be able to express my journey through Ceramics."



PONIMIN M HUM (INDONESIA)

Ponimin M. Hum is from Indonesia; he creates elaborate sculptural works and masks, often incorporating elements of dance into his presentations. Steeped in Indonesian traditional culture he is at the same time very aware of contemporary life worldwide; his works, which are rooted in his homeland traditions, are thoughtful and intelligent as well as very lively. Alongside his ceramic practice he is currently lecturer in the Fine Art Department of the State University of Malang.

"Generally, my artwork centres on ideas and forms from Indonesian local culture, which I use symbolically."



KARIN PUTSCH-GRASSI (ITALY)

Karin Putsch-Grassi studied ceramics at the Art Institute of Florence and later at Goldsmith's College London. Her main interest was in the firing process, and she immediately started to build and fire different kinds of kilns: low fire wood kilns, gas kilns, raku and soda fired kilns made of firebricks and ceramic fibre. In 2009 she and her husband built their first kiln of empty wine bottles; 500 positioned horizontally in rows and stuck together with sandy soil, to a height of 2.20m. The main difficulties are how to hold the complete structure together, and not to exceed the melting point of the glass bottles. The result, as we will see, is stunning!



EMMA RODGERS (UK)

Since graduating with an M.A. in Ceramics Wolverhampton University, Emma Rodgers has exhibited worldwide, including the V&A, The Royal Academy of Arts, Cork Street, Lineart Ghent, Solo Chelsea Arts Club, S.O.F.A. Chicago and New York, Kuala Lumpur and recently exhibited in 'The Rise of Women Artists' and 'Emma Rodgers - Sketch to Sculpture' at The Walker.

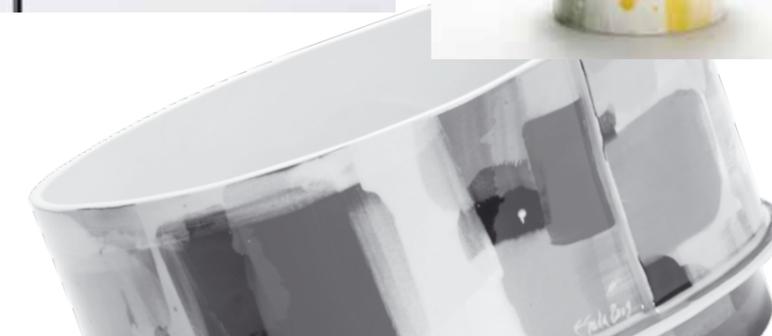
She has also been featured in a documentary dedicated to her work on Sky Arts channel.

Emma has received acclaim for her energy and dynamic approach to her work and aims to capture the essence of a moment and freeze it within an abstraction of life.



ELKE SADA (GERMANY)

Elke Sada was a scientist in Germany before undertaking a ceramics degree in Bath, followed by study at the Royal College. Back in Merzhausen in Germany she established her ceramic studio in 2005, where she perfected an innovative, 'upside down' approach to creating her works. She starts by painting abstract imagery onto plasterboard, using engobe. Then she pours clay onto the painted surface and uses this to form mugs, pitchers, vases. The award winning result is fresh and vigorous - a two dimensional painting in 3D. Elke's demonstration will show how she builds up her painting on plaster blocks with free style brushwork, drawing and printing techniques, then show the casting process followed by building works from the firm clay sheets.



HIGASHIDA SHIGEMASA (JAPAN)

Higashida Shigemasa has been described as 'an incomparable landscape artist' working in ceramics; 'Verdant green hills, deep blue waters flowing in dramatic swirling patterns - all are characteristics of his best work.' He turned to ceramics after a brief but successful career as a stock trader at a major brokerage firm. Ceramic school and an apprenticeship with a master potter followed in the 1980s. On stage, he will demonstrate moulding the work using 'Kurinuki' (literally 'dig out') a technique which is not often seen and which offers strong forms not achievable through throwing (himozukuri) or slab building (tatarazukuri). He will demonstrate on the stage his techniques in making flower vases and plates, and also tea bowls.



RUTHANNE TUDBALL (UK)

Ruthanne Tudball, originally from California, is one of the UK's leading soda-glazed potters. She will be demonstrating different forms and methods of making, throwing with soft clay on the wheel; throwing elements of pots 'off the hump', manipulating them, e.g. faceting and changing their shape, and assembling them while wet before lifting the finished pot off the wheel.

"All of my work is thrown and manipulated while wet on the wheel. In an attempt to capture the softness in the finished piece, I do very little turning (trimming), and when the turning is done, it mainly happens at the soft stage. After firing and transforming the clay to stone, that softness can still be seen."



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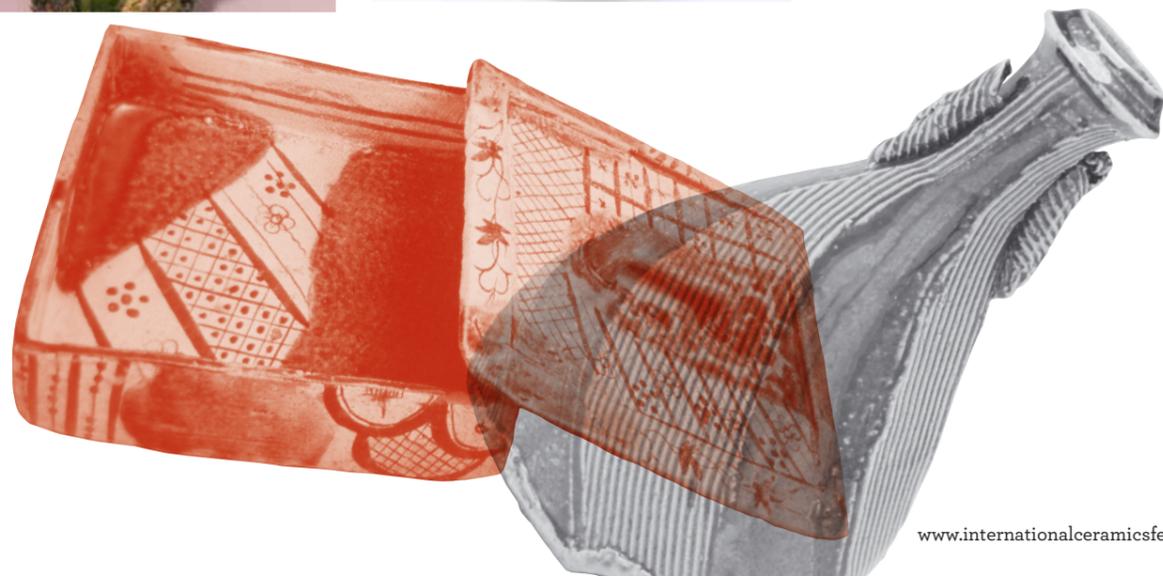
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