



International Ceramics Festival

Gŵyl Serameg Ryngwladol

Friday 28 –

Sunday 30 June 2013

Dydd Gwener 28 -

Dydd Sul 30 Mehefin 2013

**Aberystwyth Arts Centre,
Wales, UK**

**Canolfan y Celfyddydau
Aberystwyth, Cymru, DU**

Organised by

Aberystwyth Arts Centre, North Wales

Potters and South Wales Potters

Trefnir gan Canolfan y Celfyddydau

Aberystwyth, Chrochenwyr Gogledd

Cymru a Chrocenwyr De Cymru



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With thanks to all **Aberystwyth Arts Centre Staff**, in particular:

Eve Ropek, Nick Bache, Pete Lochery and the Technical team; Joan Rowlands, Jim West, Sarah Hughes, Serena Michael and all the Cafe and Bar staff; Lynette Evans and the Services Team; all the Box Office and Marketing team, and everyone else who has helped to make the festival a success.

The International Ceramics Festival would like to thank the following for their support for the 2013 Festival:

Arts Council of Wales, Welsh Government, Wales Arts International, Potclays Ltd (main sponsor for 2013), Arts & Business Cymru, Creative NZ, West Dean College, PotteryCrafts, Castree Kilns, Steadmark Ltd

Main Sponsors of the 2013 Festival



Welcome to the International Ceramics Festival Croeso i'r ŵyl Serameg Ryngwladol



We hope you will have a wonderful weekend and enjoy the experience of meeting the many influential potters and ceramicists from all corners of the world who will be gathering here in Aberystwyth.

We have a fantastic line up of guest artists this year.

Demonstrating on stage will be:

Beth Cavener Stichter (USA), Takeshi Yasuda (Japan), Virginia Scotchie (USA, in collaboration with West Dean College), Rafael Perez (Spain), Choi Song Jae (Korea), Richard Notkin (USA), Monika Patuszynska (Poland), Doug Fitch (UK), Steve Dixon (UK), Jitka Palmer (UK), Conor Wilson (UK), Keiko Masumoto (Japan, in collaboration with the V&A London), Takeshi Yasuda (Japan)

Then outside, presiding over the spectacular firings:

Pete Bodenham & Carmarthen College Students (Wales), Jeremy Stewart (UK), Peter Lange & Duncan Shearer (New Zealand, sponsored by Creative NZ), Joe Finch (Wales), Mick Morgan (Wales)

In our Festival marquees we have lots on offer:

- Demonstrator Workspaces
- Student demonstrations
- Clay+ marquee demonstrating stone carving, ceramics and other fire related crafts
- Commercial stands selling ceramic materials and equipment
- Details and advice concerning academic courses, books, magazines and other material for sale

If you have any questions or problems as the weekend progresses come to the main registration desk for assistance – we'll do our best to help.

Don't forget to check our website for regular updates about the festival: **www.internationalceramicsfestival.org** and if you haven't already done so use the newsletter section on our website to sign up to our e-fliers to get the latest festival information as its published.

**We wish everyone an enjoyable
Festival weekend!**

The International Ceramics Festival Committee

Demonstrators & Guest Artists

Pete Bodenham & Carmarthen College Students

(Wales)

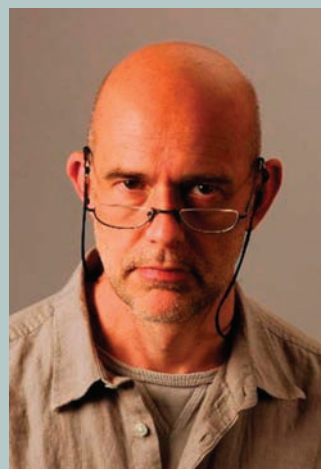
Ceramics Tutor Peter Bodenham and Students from Carmarthen School of Creative Arts (Coleg Sir Gar) Ceramics & Jewellery department are building a new kiln at the college in preparation for the ICF 2013 festival. The kiln is partly constructed from castable refractory cement, refractory bricks and ceramic fibre. The kiln will be used as a gas fired soda kiln with the aim of exploring the efficiency of the build quality and firing. During the festival the kiln will be rebuilt to the same dimensions and similar design as Joe Finch's new paper refractory clay kiln which will also be built by Joe at the festival. The kilns will be fired at the same time to research and compare the ease of build, cost of materials and fuel efficiency. Come and see the great ceramic bake off!



Sung Jae Choi

(Korea)

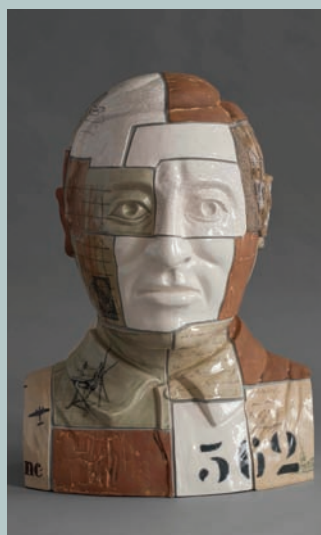
Sung Jae Choi makes vessels in the Korean tradition of 'buncheong ware', with all their painterly qualities of decoration; his works are a powerful evocation of his country's aesthetic. A member of the International Academy of Ceramics, he is currently a professor at the Korean National University. During his demonstration he will be making a variety of different types of large plates, flattened bottles, slab built square bottles and large size jars. He will also demonstrate finger drawing on surface with white slip, inlaid stamped pattern, line inlaid pattern, brushed white slip and incised pattern and pouring white slip or dipping into white slip and finger drawing.



Steve Dixon

(UK)

Professor Stephen Dixon combines studio ceramics with regular public and community projects; in 2000 he received an Arts Council 'Year of the Artist' award for a collaborative project with Amnesty International and Kosovan refugees. In 2009 was commissioned to produce the ceramic sculpture 'Monopoly' for the British Ceramic Biennial in Stoke-on-Trent. Dixon is currently engaged as Professorial Research Fellow in Contemporary Arts at Manchester Metropolitan University, investigating political narrative and the contemporary printed image. He was recently engaged as the first artist-in-residence in the new Ceramic Galleries at the V&A.



Joe Finch

(Wales)

Joe Finch will be demonstrating the building and firing of his new paper refractory clay kiln during the festival. Joe is a 'mud, water and fire' potter who has made his living for nearly fifty years by making and firing his pots for which a reliable, efficient kiln has been essential.

Having been lucky enough to be taught by his father Ray at Winchcombe Pottery he went on to establish Kolonyama Pottery in Lesotho (1969), Appin Pottery in Scotland (1973) and his pottery here in West Wales (1990). At each place he has built kilns to suit his work.





Doug Fitch (UK)

Doug Fitch is one of the UK's leading slipware potters and watching him demonstrate his highly honed, traditional skills is sheer pleasure. 'My clay is a blend of earthenware from Devon, dug from rich seams that have been exploited by potters for centuries. My pots are made on the wheel in the traditional manner. I draw great influence and inspiration from the pottery of the medieval period and the tradition of English Country pottery that provided basic, utilitarian rustic wares to the local rural community up until the beginning of the twentieth century.' During the festival he will demonstrate throwing and handling a large harvest jug as well as a number of different approaches to decoration, including sprigging, slip trailing and sgraffito.



Peter Lange & Duncan Shearer (New Zealand)

Peter Lange and Duncan Shearer are leading potters from New Zealand. Together they will be exploring the intriguing possibilities inherent in using unusual kiln building materials, making and firing three breath-taking kilns during the weekend:

The Potato Kiln (Friday Night), a small table top kiln built out of potatoes and other vegetables; this will be a spectacle of sight, sound, taste and smell to open the festival with! Phone Book Kiln (Saturday night), a startlingly beautiful spectacle of an inferno, created with 150 phone directories! The Original Wood Kiln (Sunday day), this kiln built from a solid log is the ultimate expression of simplicity. Starting with a massive stump they will fashion a fully functioning raku kiln.

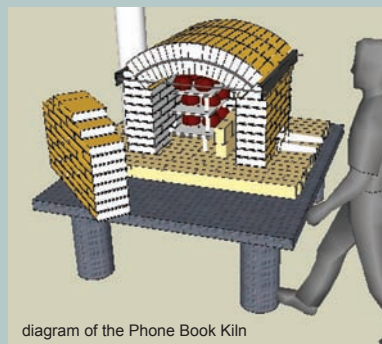


diagram of the Phone Book Kiln

Keiko Masumoto (Japan)

The V&A Museum in partnership with International Ceramics Festival.



Watch Keiko Masumoto practice ceramic techniques used in her Motif series to create sculptural work inspired by the pattern and shape from historical ceramics. Masumoto, known for her delicate hand-building and intricate painting skills of the traditional Japanese style is the current Toshiba Japanese Ceramics Resident at the V&A Museum, London. Masumoto will show how she is using V&A collections to inform her skilled contemporary works during her residency, demonstrating the process in stages.



Mick Morgan (Wales)

Mick Morgan is a potter and sculptor using Raku techniques who lives and works in Talog, West Wales. "I studied ceramics at UWIC from 1971-'74 with the emphasis on thrown domestic ware, gas fired. This was to be my primary focus for the following twenty years but I changed from gas to wood firing after about ten years. Around 1990 I became interested in raku firing but mainly as a teaching aid with a view to involving students in a manageable firing process.

My interest in raku hasn't diminished and is on-going but I use many forms of firing or smoking to create the desired effect. This has led me down many roads of exploration, many futile but always exciting. I first tried primitive firing whilst teaching students from UWIC on a course in France and came across the primitive clay by chance; we had some stunning results. This has enticed me to experiment with clay bodies aimed at primitive firing and although there has been a certain amount of success I foresee a long journey ahead!"



Richard Notkin

(USA)

Richard Notkin is best known for his re-interpretation of traditional Yixing pottery and 'that most complex vessel', the teapot, remains his main medium. He uses his works to make social and political comments, and at the Festival will be working on his 'Legacy' series.



Jitka Palmer

(UK)

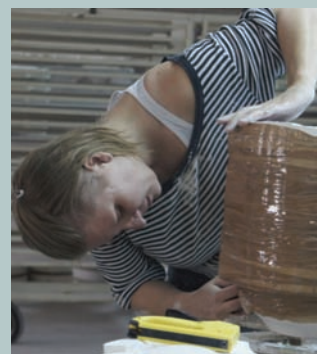
Jitka Palmer's work is figurative, narrative and expressive, inspired by stories and themes, she loves watching people, their body language and facial expressions and is always on the lookout for special moments and situations accompanying every human activity. Drawing and painting on clay surface is a pivot of her work. During the festival she will demonstrate the modelling of a head and shoulder bust in crank clay and the painting of a Vessel (titled Dylan Thomas).



Monika Patuszynska

(Poland)

After ten years of modelling smooth and perfect pieces in porcelain, Monika Patuszynska decided to work backwards! She destroys her clay moulds, smashing them into fragments before piecing them back together with edges resembling the profiles of rocks jutting out from the sea or mineral formations. As a reviewer commented, the results are 'head turning'.





Rafael Perez (Spain)

Multi awardwinning potter Rafael Perez creates complex sculptures, often using a contrast of clays to emphasise the form. 'My work is about surprising myself and the audience, using white porcelain and black earthenware clay'.



Virginia Scotchie (USA)

In collaboration with
West Dean College



Virginia Scotchie is a ceramic sculptor who is inspired by everyday objects: a cup, a bowl, a funnel, her children's toys. Both playful and thoughtful, her hand-built ceramic artworks 'blur the lines between vessel and sculpture.' During her demonstration she will create wheel thrown forms from 4-6 pounds of clay. These forms will be assembled and arranged to create abstracted sculptural objects with references to nature and man-made objects. She is Head of Ceramics at the University of South Carolina.
www.virginiascotchie.com



Jeremy Steward (UK)

Jeremy Steward will be building and firing a wood-fired soda kiln at the Festival, of a size and construction that could be successfully adopted by most potters with modest premises. Jeremy trained in Cornwall and Cardiff before joining Wobage Workshops in Herefordshire as apprentice to Mick and Sheila Casson. He makes wood-fired salt-glazed stoneware and porcelain, once-fired to 1300°C.
www.jeremysteward.co.uk





Beth Cavener Stichter

(USA)

Internationally renowned sculptor Beth Cavener Stichter creates large expressive animal figures by a fascinating and painstaking technique. Her powerful animal forms reflect human psychology: 'There are primitive animal instincts lurking in our own depths'.

During her demonstration she will give participants a glimpse of how one can tackle elements of gesture and expression with subtle shifts in line and form. Her unusual method of working is accessible to interested individuals at every level: working with a solid mass of clay, often over 2,000 lbs, and then hollowing each part of the sculpture down to the skin.
www.followtheblackrabbit.com



Conor Wilson

(UK)

2010 Jerwood Contemporary Makers Prizewinner Conor Wilson studied ceramics in Bristol and Cardiff and has worked and exhibited since in a variety of contexts – public art, performance, sculpture and ceramics. At the festival he will demonstrate a hybrid traditional/digital decorating technique on slab-built vessels and flat wall panels as well as traditional slip and glaze decorating techniques - resist stencils, brushing, pouring, trailing and feathering.



Takeshi Yasuda

(Japan)

Takeshi Yasuda is a master thrower and a captivating demonstrator. Trained at the Daisei-Gama Pottery in Mashiko, his early work consisted of ash-glazed stoneware, after which he explored Sancai and Creamware and Celadon-glazed Porcelain.

He remains a Ceramics Tutor at the Royal College of Art and has established his studio in the Jingdezhen Sculpture Factory, China.
www.takeshiyasuda.com



Master of Ceremonies



Jim Robison

Jim will once again be the Master of Ceremonies – he's not missed a festival since 1983! Born and educated in the USA, he moved to Yorkshire in the early 70s where he established Booth House Gallery and Studio. His work is usually slab built and slip decorated, including large-scale sculpture and architectural ceramics. He enjoys an experimental approach to making, often combining personal construction techniques with unusual surface textures, multiple layers of clay and colourful glazes. All pieces are reduction fired in a gas kiln. Jim is an elected Fellow of the British Craft Potters Association and former Chair of the Northern Potters Association.



Ingrid Murphy

Returning for her fourth festival, Ingrid Murphy is the Director of the BA Hons Ceramics Course at Cardiff School of Art & Design, UWIC. A practising ceramic artist, her work is widely exhibited, and she has diverse experience in both ceramic education and practise nationally and internationally. Ingrid is also involved in the development of the La Perdrix Ceramic Centre in the Dordogne, France, where she both researches and runs courses for students.



Festival President

Sadly Henry Sandon retired as our festival president earlier in 2013. Henry was in his element at the Festival, surrounded by pots and potters and his lectures provided festival-goers with an extensive knowledge of ceramics as well as an array of entertaining tales. He will be very much missed! We hope to appoint a new festival president for the 2015 festival.

Exhibitions

Demonstrators' Exhibition

(Studio)

A wonderful opportunity to see and purchase works by the potters and ceramicists taking part in the Festival - available only this weekend!

The exhibition opening times are:

Sat 9am to 7pm Sun 9am to 4.15pm.

North Wales Potters' and South Wales Potters' Exhibition (Chapel)

A selling exhibition of work by members of North Wales Potters and South Wales Potters associations, reflecting the diversity and talent of members of these two influential groups.



Festival Cup Sale (Main Foyer)

All festival participants and visitors are invited to bring with them a cup (or similar cup-sized item) to be displayed and ultimately sold in aid of the Festival. All cups will be exhibited over the weekend, and will open for sale on Sunday morning at 10am. Demand for these sales is always high, so if you've spotted something you would like, get there early as its first come first served! A big thank you to everyone who supports this sale – the revenue helps contribute



to the running costs of the Festival and helps us keep the ticket prices as low as possible.

Stephanie Quayle new work and work made in situ

(Gallery 1)

Stephanie Quayle uses heavily grogged sculptors' clays, allowing her to create expressive lines and movements as immediate as drawing; as well as porcelain, which she pushes to its limits.

Stephanie will be creating a full size rhinoceros in the Gallery, alongside an exhibition of her new works!

Also showing will be a film on ceramics history.



Chris Clunn: Bummaree and Meirionydd

(Gallery 2)

For Bummaree photographer Chris Clunn spent three years at Smithfield meat market as it headed for temporary closure; while Meirionydd depicts hill farmers in the Snowdonia National Park. In these two projects he 'has immortalised a group of men for whom life was toil and tradition, the years of work and experience evident in the creases of their skin.'

Keramic Conversations: From Vallauris to Fat Lava

(Ceramics Gallery, Aberystwyth Arts Centre)

www.ceramics-aberystwyth.com

Curated by Gérard Memoz the exhibition focuses on popular ceramics made in studios, small workshops and factories in France and



Germany in the second half of the 20th century. Bright, experimental and, above all signaling modernity for the home, 'conversations' will be created between the works with interventions into the

ceramic collection in Aberystwyth.

Gallery Tour and Book Launch: Gallery Tour Friday at 5pm with curator Gérard Memoz; Conversations Book Launch Friday at 5.45pm 'Interpreting Ceramics, Selected Essays', a publication celebrating twelve years of the on-line journal Interpreting Ceramics. <http://www.interpretingceramics.com>



Café

Experiments in Painting & Drawing Works by the talented members of Roy Marsden's painting and drawing Arts Centre class.

Craft & Design Shop

This exhibition will include work by Georgina Fowler whose ceramics are inspired by fairy tales, imagination and the surreal, raku bowls and animals from Tony White plus a selection of work from leading makers in Wales including Lowri Davies, David Frith,



Margaret Frith, Joe Finch, Joanna Howells, Walter Keeler, Claudia Lis, Phil Rogers and Ian Rylatt.

The Craft and Design shop will also be showing work from the studios of Selbourne Pottery, Dartington and John Leach's Muchelney Pottery.

Aberystwyth Arts Centre Artists in Residence Open Studio

(Studios: Creative Units 1,2 & 3)

The Aberystwyth Artists in Residence studios will be open to the public during the Festival weekend; the three artists are located in the Heatherwick Studios 1, 2 & 3 adjacent to the Arts Centre. Times will be available from the festival reception desk.

Anne Gibbs makes small-scale intricate works in bone china displayed with found or natural materials; each arrangement is highly considered and includes an eclectic array of components. Anne will be giving a talk on her work during the weekend.

Valerian Mazataud is a French born documentary photographer based in Montreal, Canada. In his work he seeks the "lost instant", when stance or facial expressions tell more than they should. During his stay in Aberystwyth, he will be working on a personal project focusing on memory and grief following his father's death. This residency is supported by Wales Arts International and the Conseil des Artes in Quebec.



Doug Jones's sculptures and installations invite us to reflect on personal and collective desires, in the context of mass consumerism and its global impact. His work – which encompasses many media including ceramic- is often triggered by the observation of cultural phenomena.

Activities

Opening Ceremony

The Festival will be opened on Friday evening by MCs Jim Robison & Ingrid Murphy. The Opening Ceremony is an opportunity to see all the visiting ceramicists and potters give a brief introduction to their work and what they have planned for the Festival weekend. Our Lifetime Achievement Award Winner (Sponsored by PotteryCrafts Ltd) will also be announced. Plus it's a great evening for catching up with friends and colleagues, and a chance to make new friends and contacts for the weekend!

Hands on Activity – Mick Morgan



In collaboration with Potclays Ltd and Castree Kilns. Our Hands-On Activity will be led by Welsh based ceramicist Mick Morgan this year. Mick will carry out a traditional Greek smoke firing in a fibre kiln. Three hundred dishes will be made ready for festival-goers and the general public alike to decorate with terrasilatta slips in a variety of colours.



2013 Festival Photographer: Photojournalist Glenn Edwards

Making his fourth visit to the Festival, we're very pleased to welcome back Glenn Edwards. Glenn studied Documentary Photography at University of Wales College Newport under the tuition of Magnum photographer David Hurn, and has worked regularly for national papers including The Independent, The Times and The Western Mail, as well as Picture Editor for Wales on Sunday. In 1998 he was awarded the UK News Photographer of the Year title.

Awards & Special Events

Potclays Ltd and ICF New and Emerging Makers Competition and International Visiting Artist Awards 2013

In association with The Archie Bray Foundation, USA & Waikato Society of Potters, New Zealand, sponsored by Potclays Ltd, Wales Arts International and the Welsh Government

The New and Emerging Makers Competition:

The Emerging Makers Competition began in 2011. It is an opportunity for UK potters and artists working with clay, who have graduated from college within the past five years, to present a slideshow about their work at the Festival. Six makers have been selected to make presentations of 15 mins each (including a Q&A session). From the six selected, one maker (who is based in Wales) will receive a visiting artist award



to take part in the scheme at the Archie Bray Foundation in Montana, and one maker (based in the UK) will receive a visiting artist award to take part in the scheme at the Waikato Society of Potters, New Zealand.

The Archie Bray Foundation Visiting Artist Award:

This will be given to a New and Emerging Maker based in Wales. The Visiting Artist Award will take place in November – December 2013 at the Archie Bray Foundation in Montana. For more information about the Archie Bray Foundation please visit: www.archiebray.org

The Waikato Society of Potters Visiting Artist Award:

The residency will take place between October – December 2014 at the Waikato Society of Potters, Hamilton. For more information about the Waikato Society of Potters please visit www.waikatopotters.co.nz



TO NOMINATE THE WINNERS: please watch the presentations in the Theatre on Saturday afternoon and complete the nomination slip provided in your festival bag.



Programme of Events for the Weekend

Friday 28 June

From 2pm Registration

7pm Official Opening including introductory presentations by each guest & announcement of the Lifelong Achievement Award (Sponsored by Pottery crafts Ltd)

Kiln Firers Jeremy Steward, Joe Finch and Peter Bodehman with Carmarthen College of Art Students will be building their kilns. Peter Lange and Duncan Shearer will be firing their Potato Kiln from **approx. 9pm**.

KILN TIMETABLES: details of firings and openings for the kilns over the weekend will be available at the festival reception on arrival.

Saturday 29 June (start at 9pm finish by 11pm)

TIME	GREAT HALL	THEATRE	CINEMA	Firings
9am – 9:45am	Choi Sung Jae & Jitka Palmer	Doug Fitch: A week in the workshop	Li Wenyong: The Changing Face of Jingdezhen and Sanbao's return to Source	PIAZZA Peter Lange & Duncan Shearer: Building Phone Book Kiln & firing at approx. 8-9pm
10:15am – 11am	Conor Wilson & Takashi Yasuda	Beth C Stichter: The Wildness Within	Richard Notkin: Four Decades of Social and Political Commentary in Clay	
11:30am – 12:15pm	Virginia Scotchie & Steve Dixon	Choi Sung Jae: Korean Slip Painting (Bunchong)	Rafael Perez: Rafa Pérez	Pete Bodenham: Kiln firing to climax at approx. 3pm
12:45pm-1:30pm	Doug Fitch & Beth C Stichter	Mick Casson Lecture: Walter Keeler - Why pretend to do Art, when pottery has such significance	Monika Patusynska: The moulds. Life after life	Joe Finch: Unpack gas kiln Saturday morning and fire wood kiln during day. Also demonstrating the kiln building process.
2pm - 2:45pm	Richard Notkin & Rafael Perez	Peter Lange & Duncan Shearer	Conor Wilson: Random Precision Amendments	
3:15pm-4pm	Keiko Masumoto & Monika Patusynska	Jitka Palmer: Clay Surface as a Canvas	Films by Jane Perryman	Chapel Court: Jeremy Steward: Wood-firing throughout day, reduction & salting (pm), soak and crash cool in the evening.
4:30pm-5:15pm		Potclays Emerging Award Presentations	Tanya Harrod: Michael Cardew – Modern Pots, Colonialism and the Counterculture	
5:30pm-6:15pm		Potclays Emerging Award Presentations	5.30pm-7.30pm Film: Tiera Brillante! www.brilliantsoil.org/ . 93mins video intro and live Q&A session afterwards	Mick Morgan: Firing throughout day
8pm-11pm	Shooglenifty			

Sunday 30 June

TIME	GREAT HALL	THEATRE	CINEMA	Firings PIAZZA
9am – 9:45am	Virginia Scotchie & Jitka Palmer	Steve Dixon: Ceramics and Political Narrative.	Anne Gibbs: The impact of Residencies on my work	Peter Lange & Duncan Shearer: Firing the Original Wood kiln
10am – 10:45am	Takashi Yasuda & Richard Notkin	Lawrence Epps: Corporate Satire	10 – 11:15am Felicity Aylieff: An Affair with Scale Q&A session afterwards (20mins)	Pete Bodenham: Kiln Cool and opening, selling souvenir bottles fired in kiln from 12noon onwards
11am – 11:45am	Keiko Masumoto & Beth C Stichter	Mark Goldmark: Selling More Pots	11:30am Film: Adam Buick	Joe Finch: Unpack wood-fired kiln in the morning. Finishing the kiln Construction during the day.
12pm – 12:45pm	RAFFLE (start at 12:15pm)	(1-3:45pm) PhD Symposium: Postgraduate Studies: What's the point? Chair: Bonnie Kemske	Jeremiah Krage: Empty Bowls: A Charitable Challenge for Potters.	Chapel Court:
1pm – 1:45pm	Steve Dixon & Monika Patuszynska		Takashi Yasuda	Jeremy Steward: Kiln cooling, pots unpacked and available for sale in the afternoon
2pm – 2:45pm	Conor Wilson & Choi Song Jae		Virginia Scotchie: Wheel Thrown Sculptural Forms	Mick Morgan: Firing throughout day
3pm – 3:45pm	Doug Fitch & Rafael Perez		Ruth Lloyd: 21st Century Residencies	
4pm – 4:30pm	Closing Ceremony			

Please note: these times are provisional and may vary as work progresses throughout the weekend. Any alterations will be announced on the main stage and posted on the Reception Desk notice board.

Please wear your festival wristband at all times. This pass is your entry ticket to the demonstrator's arena, lecture theatres, guest workspaces, videos and seminars – no pass, no entry! If you lose your pass at any stage over the weekend please go to the main reception desk. Also, if you find a lost pass, please hand it into reception – thank you!

Many of the weekend's events take place simultaneously and you are free to circulate and visit whichever area you find most interesting. When not on stage demonstrators will be working in either the marquees on the Piazza and Chapel court, or in the Robing Room next to the Great Hall. Please do go and say hello and ask any questions you have! The Festival provides an opportunity for informal discussion and to exchange ideas so take every opportunity to do so. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.

Awards & Special Events

PotteryCrafts Lifetime Achievement Award

POTTERY CRAFTS LIMITED

The Festival makes a Lifetime Achievement Award to recognise a ceramic artist or potter who has made a major contribution to the world of ceramics. The 2011 Award



Lifetime Achievement Award accepted by Bonnie Kemske at the 2011 Festival on behalf of Emmanuel Cooper

was given to the long standing Editor of Ceramic Review, Emmanuel Cooper who sadly passed away in 2012. Previous winners have included Don Reitz, Ruth Duckworth, David Leach, Frank and Janet Hamer, Janet Mansfield, Warren McKenzie, Michael Casson and Ray Finch. The winner of the 2013 Award will be announced at the Opening Ceremony on Friday evening, and during the weekend we will be giving all delegates the opportunity to nominate a potter for the 2015

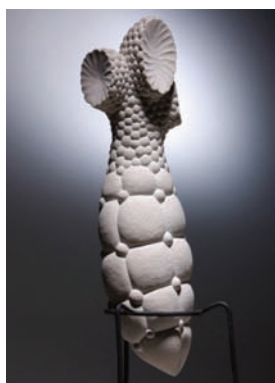
Lifetime Achievement Award – there's a special form enclosed in your festival pack for nominations, so please post your nomination in the special box on the Registration Desk.

ICF Student Demonstrations:

Supported by the Arts Council of Wales, Welsh Government and Potclays Ltd

As part of the 2013 Festival and in partnership with Potclays Ltd we are running a series of Student Demonstrations which offers four students the opportunity to promote their work, to gain new skills and to meet internationally known potters from across the globe. The four students are: Nicola Drennan (Belfast School of Art), Steve Woodcock (Warwickshire College), Claire Murdock (Belfast School of Art) and Annie Jones (University of Sunderland).

Demonstrations will take place in the trade stand marquee. They will be approx. 30 minutes in duration. A timetable for this will be provided in the festival pack on arrival.



Clay+ Tent:

New for 2013!

The Clay+ tent will feature demonstrations and work by makers working in areas closely linked to ceramics and clay to establish links between the two medias. The concept of 'clay plus one' encourages makers to explore the links, connections and attractions between clay and other media such as glass, wood, or metals, a tendency increasingly important in many cross-collaborative practices in higher education courses. For 2013 the Clay+ tent will include Dyfed Wyn Jones, a metal worker who will bring his mobile forge; stone sculptor Philip Potter and Perryn Butler who carves stone and constructs slate.

ICF Souvenir Bottle

Bottles can be ordered at the Front Desk by pre-payment of £15 each (small bottle) or £20 each (large bottle), and will be available for collection on Sunday afternoon.

Raffle

Many demonstrators have donated a piece of work to the raffle. This is your opportunity to take a piece of the Festival home - and to get the bargain of the weekend! Tickets will be on sale throughout Saturday and on Sunday morning from the Reception Desk. The raffle will be drawn on Sunday afternoon at 12:15pm in the Great Hall.

Lectures & Film

Invited lecturers and many of our guest artists will be talking about ceramic techniques, their work and influences throughout the weekend. Lectures take place either in the theatre on the upper floor or in the cinema on the ground floor.

Anne Gibbs

Ceramicist Anne Gibbs will give a visual presentation on how two residencies in 2009, one at The Clay Studio in Philadelphia and the other at Cove Park in Scotland, have had an impact on her current practice.

During the festival Anne will be one of Aberystwyth Arts Centre's Artists in Residence



Lawrence Epps

Bored at work? Trapped in a world of endless office politics? Hear the artist Lawrence Epps talk about his own experiences of

corporate culture and how he uses that time to inspire his ceramic sculptures exploring the experience of the individual within the corporate environment.

Lawrence Epps is a British artist who won the Fresh Award at the 2011 British Ceramics Biennial. Since that time his work has been exhibited in galleries, museums and sculpture parks in the UK and abroad. For more information on one of Lawrence Epps' recent projects visit: www.sykey.org

Felicity Aylieff

Felicity Aylieff is an artist of international standing recognised for her research into large scale ceramics. Working from her studio in Bath for more than three decades, she has more recently developed a collaborative relationship with manufacturers in Jingdezhen, China where she makes monumental pots. Felicity will give a talk about her 'double life', working in both the UK and China. The talk will explore the technicalities of working on a large scale and the impact and change this has had on what she makes. She will also explore the development and translation of drawing, mark making, and pattern that forms the content of her work. There will be a 20 minute Q&A session following the lecture.





Li Wenying: The Changing Face of Jingdezhen and Sanbao's return to Source

Jingdezhen is the porcelain capital of China but in the last ten years it has almost changed beyond recognition. At Sanbao, they have, over the last decade, sought to recapture those traditions that established, for more than a thousand years, the craftsmanship of Jingdezhen potters whose ceramics can be seen in museums throughout the world. Potters from China and abroad have shared their common experience during their residencies at Sanbao.

In 2000, after graduating from the Jingdezhen Ceramic Institute, Li Wenying and her brother Jackson Li founded the Jingdezhen Sanbao Ceramic Art Institute. Wenying is Programme Director and continues to organize tours and visits to potters in China as well as the International Residency Programme at Sanbao.

Walter Keeler - Mick Casson Memorial Lecture

The pottery tradition is at the heart of all Walter Keeler's work. 'Pottery for use has been central to all settled human communities. Seldom merely functional, it has been a vehicle for expression and the fulfillment of a delight in the pleasure of handling a sensual and incredibly versatile material; the useful bound up with the intellect and the imagination. I discovered pottery as a boy, becoming intimate with fragments of ancient pots picked up on the beaches of the Thames in London. They infiltrated my mind and my senses, giving me an insight to the syntax of thrown pottery; a sense of what is authentic, which I only fully understood as I gained experience in the craft. So my work is informed by my passion for pots from the past, but also by making and firing, and the world and times in which I live. Sometimes I make simple useful things like mugs or jugs, on other occasions my work is less straightforward, making demands, even challenging the user to negotiate with an unexpected pot to do an ordinary job. I hope my pottery brings with its seriousness, some humour and sensual pleasure.'

Mike Goldmark

Mike will talk about his gallery's involvement with ceramics, touching on the reasons why the gallery started to sell ceramics and how it so rapidly achieved the high levels of sales for which it is renowned. He will also reveal the gallery's unique methods of promoting and supporting its potters and how he sees the future of selling and collecting pots.

Mike Goldmark this year celebrates his 50th year as a shopkeeper. From high fashion menswear in the '60s to art and ceramics today, he has retained a remarkably old-fashioned ethos to shopkeeping while embracing the very latest in modern communications. His last flirtation with the fashionable ended in the late '60s, since when he has endeavoured to sell only that which he felt would be of lasting value. With his team of nearly 30, he nows sells all over the world from his base in the tiny English market town of Uppingham.

Tanya Harrod: Michael Cardew (1901-1983) – Modern Pots, Colonialism and the Counterculture

Tanya Harrod is author of the prizewinning *The Crafts in Britain in the 20th Century* (1999). In



2012 she published a major new biography *The Last Sane Man...*. She is co-editor of the *Journal of Modern Craft*. Michael Cardew, *Colonialism and the Counterculture* (2012). She is the co-editor of the *Journal of Modern Craft*.

Postgraduate Symposium 2013: Postgraduate Studies – What's the Point?

Led by Ceramic Review editor Bonnie Kemske, this fascinating symposium will investigate the value – or otherwise – of further education in ceramics and contribute to a discussion on the future direction of ceramics education overall. The contributors will include ceramics students from both UK and international educational institutions. More information will be available in the festival packs on arrival.

Jeremiah Krage: Empty Bowls: A Charitable Challenge for Potters

Jeremiah is an artist working across a range of media to create interactive objects and experiences in public spaces. The Empty Bowls movement is a grassroots effort to tackle hunger, using handmade bowls to serve a simple meal of soup and bread. In this short 20 minute lecture Jeremiah will be talking about the history of the Empty Bowls movement, the highs and lows of the Cornwall project, and ultimately, how we can all benefit from undertaking a charitable challenge.

Ruth Lloyd 21st Century Residencies

The V&A Museum in partnership with International Ceramics Festival.



Across the world, there seems to be greater interest in residencies that focus on public engagement and socially engaged creative practice.

The Victoria and Albert Museum Residency Programme invites creative practitioners from a wide range of disciplines, including ceramics, to use a studio on site for six months, use the unrivalled collections for research, and engage the public in making through learning and participatory programmes. Since 2008, the V&A has hosted over thirty innovative and original residents who have challenged the museum, enthralled visitors, and who, as individual residents, have grown as artists and created inspirational new work.

Ruth Lloyd will be discussing what makes a residency successful and what is gained from these programmes - for the public, the host organisation, and the resident?

Ruth Lloyd is Residency Co-ordinator at the V&A Museum, London where she set up and now manages the Museum Residency Programme. She has worked at the V&A in a range of roles including International Strategy Co-ordinator and Sackler Centre Project Co-ordinator. www.vam.ac.uk/residencies



Aberystwyth Arts Centre

Award winning Aberystwyth Arts Centre is recognised as 'a national flagship for the arts' with facilities unrivalled throughout much of the UK. The Arts Centre welcomes over 700,000 visitors each year, with a full and busy programme of performances, cinema, exhibitions and special events and the most extensive community arts and education service in Wales.

Facilities within the venue include a concert hall, theatre, galleries, cinema, studio, and an array of purpose built workshop facilities including ceramics studio, photographic suite, recording studio, print studio and dance studios. A new addition in 2010 were the distinctive Creative Units; a hub of studios and spaces for organisations and individuals working in the creative industries, they are also home for the Arts Centre's UK and International Artists in Residence.

Aberystwyth Arts Centre has been a co-organiser, along with North & South Wales Potters, of the International Ceramics Festival since it began 1987.

www.aberystwythartscentre.co.uk

North Wales Potters



North Wales Potters Association brings together people from all walks of life who have an interest in clay; professional potters, amateurs, students, teachers or collectors. Our aim is to educate and stimulate by the exchange of techniques, ideas and philosophy, whilst providing marketing and publicity opportunities for our membership with our exhibition programme.

We have a full calendar of events, which include demonstrations and presentations by UK and international guest potters. Over shared food and shared activity we experience new techniques and skills to implement in our own working practice using the fantastic material we are all fascinated with, clay. If you would like to learn more about us please visit our website www.northwalespotters.co.uk or contact our membership secretary Mary Matthews 01766 522654.



South Wales Potters



South Wales Potters, the first regional potters group in Britain, celebrates its 50 anniversary next year.

The association has a wide group of members and welcomes newcomers, whether professional, student, hobbyist or someone with a general interest in ceramics. Its aims are to advance the skills and understanding of its members and to provide opportunities for the marketing of their work, while promoting public awareness and appreciation.

This is facilitated by demonstrations, lectures and social events which also provide the chance to meet, exchange ideas and benefit from mutual support.

Members are kept up to date on activities by a quarterly magazine, Shards; a website (www.southwalespotters.org.uk); and updates by e-mail.

Details on how to join can be found on the website or by contacting the secretary, Mary Watkins, at maryandroywatkins@hotmail.com.



Potclays Ltd (plus use the LOGO) Potclays Ltd are the main sponsors for the 2013 Festival. Potclays was established in 1932 and has always been a family-owned and run company. With thirty-five employees, it is a small and friendly ceramic materials and equipment supplier with the personal touch. Potclays has a worldwide reputation for their premium quality clays, especially for their unrivalled panmilled bodies which are manufactured using traditional machinery and a process unique within the industry.

Trade Stands



A unique opportunity to see and compare equipment, tools, materials and books as well as being able to purchase tried and tested products. Many thanks to all the companies for their continued support of the Festival.

The following companies are represented in the trading marquee on the Chapel Court

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General Information, Food & Drink

Festival Reception Desk

The main Festival reception desk is located in the main foyer, just outside the Great Hall. Please register here on arrival and we will be able to give you your Festival wristband and a Festival Pack containing lots of information to help you enjoy your visit. We'll also have someone standing by to deal with any queries you have about your accommodation.

Over the weekend, if there are any changes to the published schedule they will be posted on the notice board at reception, so keep an eye out for any messages. There will also be a notice board here for lost property or for any messages festival-goers would like to share with other attendees. You will also be able to obtain nomination forms for the Potclays New Makers Awards 2013 and the Lifetime Achievement Award for the 2015 festival as well as raffle tickets here.



Opening Hours:

Friday 2pm – 9pm **Saturday** 8.30am – 7.30pm **Sunday** 8.30am – 5.30pm

Festival Food and Drink

The Arts Centre's cafés will be open throughout the festival from early in the morning to late at night offering meals from breakfast through to supper.

There are also licensed bars - in the main foyer and in the theatre foyer - where tea, coffee and snacks will also be available. Food and drinks can also be bought in the Marquee area.



Saturday Night Entertainment

The brilliant band 'Shooglenifty' will be playing for your entertainment on Saturday evening from 8pm. Shooglenifty are an Edinburgh-based six piece Celtic fusion band who have toured internationally to great acclaim. They blend Scottish traditional music with more modern day influences and have a reputation as one of the most exciting live acts on the UK folk scene. Time to let your hair down, and maybe hit the dance floor!

Children's events

We will be providing a number of activities for children over the festival weekend. Details will be available at the reception desk on arrival at the festival. Please note: you will need to book places at these activities for your children when you arrive on Friday, this can be done at the reception desk. Children remain the responsibility of parents/guardians at all times.

Internet Access



All attendees of the festival will be able to gain access to the internet via University's wireless network over the weekend by using a specified password. The password will be included in your festival pack.

ICF is on Facebook and Twitter –



so please post your thoughts over the weekend on to our pages! Also, make our website one of your favourites to keep up to date with news on future festival:

www.internationalceramicsfestival.org

Arts Centre Cafés

Main Café

Thursday 10am – 10pm
Friday 7:30am – 10pm
Saturday 7:30am – 10pm
Sunday 7:30am – 10pm
Monday 7:30am – 8pm

Piazza Café

Thursday 9am – 5pm
Friday 7:30am – 10pm
Saturday 7:30am – 10pm
Sunday 7:30 – 4pm
Monday 9am – 5pm

Marquee Café

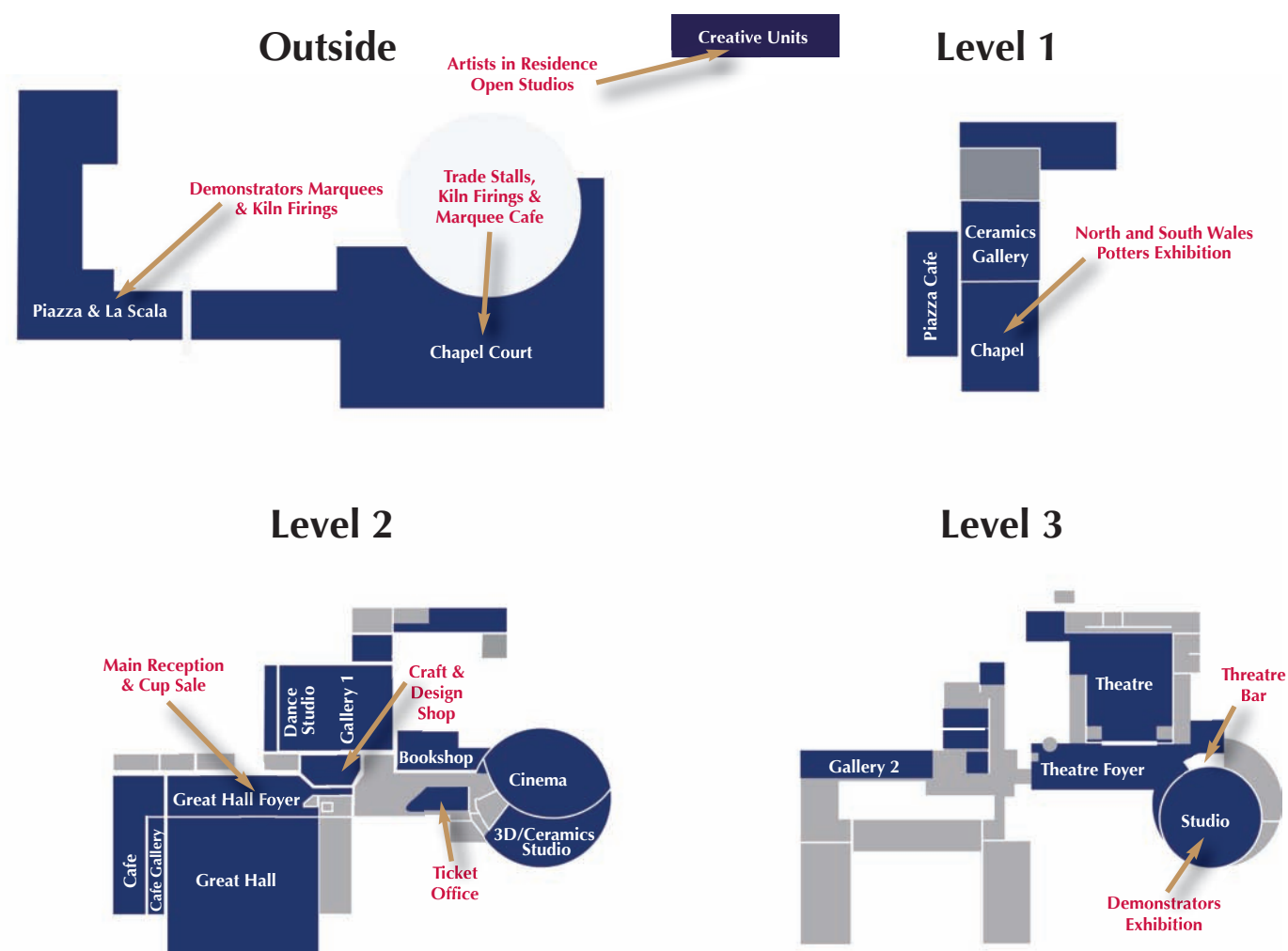
Friday 7:30pm – 9:30pm
Saturday 7:30am – 9pm
Sunday 7:30am 5pm

Arts Centre Bars

Thursday 12noon – 11pm
Friday 12noon – Till late
Saturday 10am – Till late
Sunday 10am – 8pm

Floor Plans

Many of the weekend's events take place simultaneously and visitors are free to circulate and visit whichever area they find most interesting. When not on stage demonstrators will be working in their allocated space. Please feel free to go and talk to them. This arrangement provides an opportunity for informal discussion and exchange of ideas with them. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.



DISABLED ACCESS FOR THE FESTIVAL

There will be designated disabled parking bays close to the entrance of the Arts Centre. Hearing loops are installed in the Great Hall, Theatre and Cinema. All areas of the Festival are accessible to wheelchair users with the exception of the Chapel Court where the trade stands and firings take place, however these can be viewed from the top level of the Arts Centre instead. Please could anyone needing wheelchair access contact Sophie Bennett: 01970 622338 or email sob@aber.ac.uk in advance. If you have any questions or problems as the weekend progresses, come to the main registration desk for assistance.

International Ceramics Festival Gŵyl Serameg Rhyngwladol

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Artists Residency Program

Welcomes international artists to experience life in Jingdezhen. We provide modern comforts for Resident Artists to explore traditional Chinese methods of ceramic production and creation. Our Residency Programs are unique to any other in the world because resident artists are immersed in a porcelain producing city with over 1000 years of clayart history. Sanbao is located in the Sanbao Village on the outskirts of Jingdezhen situated in a valley at the base of the Fengshu Mountains. It is an area of outstanding natural beauty. Residents and visiting artists experience many kinds of Chinese traditional culture around in and around the village. The residency program also accept artists creating in other mediums, such as printmakers, photographers, cinema photographers, and writers.

Ask about our Residency Programs

Stop At The Sanbao Stand
And Talk To
Christine-ann or Wenying

www.chinaclayart.com



Sanbao Gallery And Museum



China Ceramic Art Tour

Sanbao offers the chance to explore and learn about the 5000 year old rich and artistic cultural history of China's with a range of cultural tours across China. Travel through China with a fluent English-speaking guide, experiencing the varied landscape, traditional architecture, and richness of culture, while enlarging their knowledge of China's traditional artforms.

Tours are organized and co-ordinated by Wenying Li who has been directing tours in China for over 10 years and has an extensive knowledge of Chinese culture and history and a passion and enthusiasm for sharing this knowledge with others. Tours are tailored through discussion of where clients would like to travel in China and/or what they are most interested to experience while here.

Contact
wenying2002@hotmail.com
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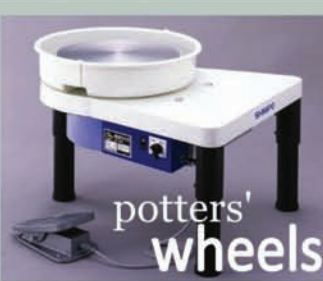
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