

A man wearing a black puffer jacket, a dark beanie, and glasses is working on a large, light-colored ceramic Buddha statue. He is using a small tool to refine the statue's features. The statue has a serene expression with closed eyes and a slight smile. The background shows a workshop setting with a tiled roof.

# International Ceramics Festival

## Gŵyl Serameg Ryngwladol

**Friday 03 –  
Sunday 05 July 2015**

**Dydd Gwener 03 -  
Dydd Sul 05 Gorffennaf 2015**

**Aberystwyth Arts Centre,  
Wales, UK  
Canolfan y Celfyddydau  
Aberystwyth, Cymru, DU**



**Organised by  
North Wales Potters, South Wales Potters  
and Aberystwyth Arts Centre**

**Trefnir gan  
Grochenwyr Gogledd Cymru,  
Crocenwyr De Cymru a Chanolfan y  
Celfyddydau Aberystwyth**



# International Ceramics Festival

## Gŵyl Serameg Ryngwladol

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**Festival President 20**

The International Ceramics Festival would like to thank the following for their support for the 2015 Festival:

**Aberystwyth University, Acme Batt Co., Arts Council of Wales,  
Archie Bray Foundation, Calor Gas, Charles Wallace India Trust, H.G. Matthews,  
Kilnlinings, Lee Jones Blacksmiths, Potclays Ltd, PotteryCrafts, The National Lottery,  
Waikato Society of Potters, Welsh Government.**

Main sponsors of the 2015 Festival





# Welcome to the International Ceramics Festival

This year we have a very exciting programme of events with a host of internationally renowned guest speakers and demonstrators and some of our most ambitious kilns to date! The ICF is very proud to be an intrinsic part of the stimulating environment of ceramics in Wales, as well as being an integral part of a wider UK ceramic network. We are keen to foster an interest in ceramics in the very young and promote opportunities for students and emerging makers. We have been working with school children in the local area in the run up to the festival, and are introducing a special area where families with children can have a hands-on experience with clay during the weekend. Also new for 2015, we have a Potclays Emerging Maker's Exhibition featuring work from the six finalists and including last year's winners of the competition. Regular features of the event include the Lifetime Achievement Award and the ever popular Cup Sale.

**We hope you will have a wonderful weekend and enjoy the experience of meeting the many influential potters and ceramicists from all corners of the world who will be gathering here in Aberystwyth.**

If you have any questions or problems as the weekend progresses come to the main registration desk for assistance – we'll do our best to help.

**We wish everyone an enjoyable Festival weekend!**

The International Ceramics Festival Committee



## Demonstrating on stage will be:

Christie Brown (UK), Thiébaud Chagué (France), Naidee Changmoh (Thailand), Tony Clennell (Canada), Lisa Hammond (UK), John Higgins (UK), Vineet Kacker (India), Jonathan Keep (UK), Gareth Mason (UK), Jo Taylor (UK), Tip Toland (USA) and Velimir Vukicevic (Serbia).

## Then outside, presiding over the spectacular kilns and firing performances:

Rita Gudino (Philippines), Gas Kimishima (UK) and Sergi Pahissa (Spain) as well as our Wales based kiln builders: Joe Finch (Pizza Oven) David Frith (Eco Kiln) and North Wales Potters (Raku Kiln).

## In our Festival marquees we have lots on offer:

- workspaces of some of the demonstrators
- commercial stands selling ceramic materials and equipment
- details and advice concerning academic courses
- books, magazines and other material for sale
- students from UK universities demonstrating some innovative techniques



# Croeso i'r ŵyl Serameg Ryngwladol

Eleni mae gennym raglen gyffrous iawn o weithgareddau gyda lluo o siaradwyr ac arddangoswyr gwadd rhyngwladol uchel eu bri - a'r odynau mwyaf uchelgeisiol hyd yma! Mae'r ŵyl Serameg Ryngwladol yn falch iawn i fod yn rhan annatod o'r maes serameg ysgogol yng Nghymru, yn ogystal â rhan hanfodol o rwydwaith serameg ehangach yn y DU. 'Rydym yn awyddus i feithrin diddordeb mewn serameg yn yr ifanc iawn ac i hyrwyddo cyfleoedd ar gyfer myfyrwyr a chrefftwyr sy'n dod i'r amlwg. 'Rydym wedi bod yn gweithio gyda phlant ysgol yn ystod y cyfnod yn arwain i fyny at yr ŵyl a darperir lle arbennig dros benwythnos yr ŵyl lle y bydd teuluoedd gyda phlant yn medru cael y profiad ymarferol o drin clai. Hefyd eleni trefnir arddangosfa arbennig gan gwmni Potclays a fydd yn nodweddu gwaith y ceisiadau buddugol yng nghystadlaeth y cwmni ar gyfer crochenwyr newydd sy'n dod i'r amlwg gan gynnwys enillwyr cystadlaeth y llynedd. Bydd y gweithgareddau arferol yn cynnwys y Wobr Cyflawniad Oes a'r gwerthiant Cwpan Poblogaidd.

**Gobeithiwn y cewch benwythnos wrth eich bodd ac y byddwch yn mwynhau cyfarfod â'r crochenwyr a seramegyddion dylanwadol o bob rhan o'r byd a fydd yn ymgynnull yma yn Aberystwyth.**

Os oes gennych unrhyw gwestiynau neu broblemau yn ystod y penwythnos dewch at y brif ddesg gofrestru am gymorth - gwnawn ein gorau i helpu.

**Dymunwn bob hwyl i bawb dros benwythnos yr ŵyl!**

Pwyllgor yr ŵyl Serameg Ryngwladol



## Bydd y canlynol yn arddangos ar y llwyfan:

Christie Brown (DU), Thiébaud Chagué (Ffrainc), Naidee Changmoh (Gwlad y Tai), Tony Clennell (Canada), Lisa Hammond (DU), John Higgins (DU), Vineet Kacker (India), Jonathan Keep (DU), Gareth Mason (DU), Jo Taylor (DU), Tip Toland (UDA) a Velimir Vukicevic (Serbia).

## Ac wedyn y tu allan, yn arwain y perfformiadau tanio a'r odynau ysblennydd:

Rita Gudino (y Philipinau), Gas Kimishima (DU) a Sergi Pahissa (Sbaen).

Yn ogystal â'r adeiladwyr odynau sy'n gweithio yng Nghymru:

Joe Finch (Ffwrn Pitsa), David Frith (Odyn Eco) a Chrochenwyr Gogledd Cymru (Odyn Raku).

## Cynigir pob math o weithgareddau yn y pebyll:

- artistiaid yn arddangos eu sgiliau
- stondinau masnachol yn gwerthu deunyddiau ac offer serameg
- manylion a chyngor ynglŷn â chysiau academiaidd
- llyfrau, cylchgronau a deunyddiau eraill ar werth
- yrwyr o'r DU yn arddangos nifer o dechnegau dyfeisgar





# Exhibitions



## Demonstrators' Exhibition (Studio)



A wonderful opportunity to see and purchase works by the potters and ceramicists taking part in the Festival – available only over the Festival weekend!

**Open 8.30am – 6pm Saturday, 9am-4pm Sunday.**

## North Wales Potters' and South Wales Potters' Exhibition

(Chapel-entrance is at the right of the Piazza Café)

A selling exhibition of work by members of North Wales Potters and South Wales Potters associations, reflecting the diversity and talent of members of these two influential groups.

**Open 9am – 6 pm Saturday, 9am – 4pm Sunday.**

## Festival Cup Sale

(Main Foyer)

All festival participants and visitors are invited to bring with them a cup (or similar cup-sized item) to be displayed and ultimately sold in aid of the Festival. All cups will be exhibited over the weekend, and will open for sale



on Sunday morning at 8.30am. Demand for these sales is always high, so if you've spotted something you would like, get there early! A big thank you to everyone who supports this sale – the revenue helps contribute to the running costs of the Festival and helps us keep the ticket prices as low as possible.

**Open 8.30 am – 4.30 pm Sunday**

## Emerging Makers Exhibition

NEW

(Lower Foyer-opposite Ceramics Gallery)

An exhibition featuring work made by the finalists of the 2015 Potclays Emerging Makers Award as well as the winners of the 2013 International Visiting Artist Awards - Lisa Svensk and Tina Neale .

**Open 9am – 6 pm Saturday, 9am – 4pm Sunday.**

## Ceramics Gallery

(Lower Foyer)

Philip Eglin 'Slipping the Trail' & Responding to the Buckley Pottery in the Aberystwyth Collection (20th June- 9th August)



Philip Eglin has developed an exciting new body of work responding to the major collection of 19th century slipware in the Aberystwyth Collection. His giant jugs and quirky plates will be

showing alongside some of the wonderful old pieces. All the new work will be for sale and the exhibition catalogue with essays by David Whiting, Jill Piercy and Josie Walter will be available for sale in the Demonstrators exhibition.

**Open Fri, Sat 9am-9pm, Sun 9am – 9pm**

[www.ceramics-aberystwyth.com](http://www.ceramics-aberystwyth.com)

## Arts Centre Galleries

**Gallery 1: Clive Hicks Jenkins: Dark Movements**

The Mari Lwyd or 'grey mare', a Welsh midwinter tradition, has been a key influence in the work of artist Clive Hicks Jenkins. 'Dark Movements' is a multi-media presentation of works inspired by the story. This exhibition



will include a number of works from the original series of large scale drawings which the artist made following his father's death; works articulating a private grief and fear as well as exploring deep rooted cultural beliefs. Puppets and models from the 2013 performance of the chamber work inspired by the artist's Mari Lwyd series, 'The Mare's Tale' will also be on show.

## Gallery 2: British Wildlife Photography awards

The British Wildlife Photography Awards were established to recognise the formidable talents of photographers working in Britain and highlight the diversity of Britain's natural history. The categories of work include animal behaviour, urban wildlife, habitat, animal portraits and marine life among others, as well as junior and school awards.

## Café: Lin S F Huang: Silk Road to China

An ancient route paved with the footprints of traders, pilgrims, monks, merchants, soldiers and wanderers, the Silk Road has been the cultural, religious and economic corridor between East and West civilizations for over two thousand years. This exhibition of black & white photography captures the mystery of this ancient path and the serenity and beauty of rural China.

## The Box Season 19 Artists' films including 'Gone' by ceramic artist Consuelo Radclyffe

## Arts Centre Craft & Design Shop

(Opposite Arts Centre main entrance)

During the festival the Craft & Design shop offers a range of hand-made ceramics, featuring Welsh makers in particular. It also sells Aberystwyth souvenirs and much more and is where you can buy newspapers over the weekend.

**Friday 10am to 8.15pm, Sat: 8am – 8.15pm, Sunday 9am – 6.00pm**

## Artist Open Studios

The Visiting Exchange artists in the Creative Units welcome informal visits on Saturday 4th July during the following times:

**Studio 1:** Jenny Hall: 10am-7pm

**Studio 3:** Tony Fitzsimmons: 10am-2pm



# Activities, Awards and Special Events

## Activities

### Opening Ceremony

The Festival will be opened on Friday evening by the Honorary President Lars Tharp who is a familiar face on the Antiques Roadshow, and a keen collector of ceramics. The Opening Ceremony is an opportunity to see all the visiting demonstrators and kiln builders give a brief introduction to their work and what they have planned for the Festival weekend. The PotteryCrafts Lifetime Achievement Award is announced during the Opening Ceremony. A piece of ceramic work made by a notable ceramicist is presented to the recipient during the Opening Ceremony – it is kept secret until then!

## Awards and Special Events

POTTERY CRAFTS LIMITED

### The PotteryCrafts Lifetime Achievement Award 2015

The PotteryCrafts Lifetime Achievement Award is presented to a potter or ceramist who has done much to promote the ceramic arts during their life. The recipient of this award is selected from proposals made by the guests and visitors at the previous festival. The Mick Casson Lecture will be a talk about the recipient's life and work. During the weekend we will be giving all delegates the opportunity to nominate a potter for the 2017 Lifetime Achievement Award – there's a special

form enclosed in your festival pack for nominations, so please post your nomination in the special box on the Registration Desk.

The 2013 Award was awarded to Emmanuel Cooper. Previous winners have included Walter Keeler, Don Reitz, Ruth Duckworth, David Leach, Frank and Janet Hamer, Janet Mansfield, Warren McKenzie, Michael Casson and Ray Finch.

### Potclays and ICF New and Emerging Makers International Visiting Artist Awards 2015

In association with The Archie Bray Foundation, sponsored by Potclays Ltd, Arts Council of Wales and the Welsh Assembly Government.



### The New and Emerging Makers Competition:

The Emerging Makers Competition began in 2011. It is an opportunity for UK potters and artists working with clay, who graduated from college within the past

five years, to exhibit their work at the Festival. Six makers have been selected to make presentations of 15 minutes each (including a Q&A session): Lanty Ball, Fay De Winter, Cheryl Ewing, Eluned Glyn, Carl Gray and A.J. Stockwell.

From the six selected, one maker will receive a Visiting Artist Award to take part in the scheme at the Archie Bray Foundation in Montana, USA.



### The Archie Bray Foundation Visiting Artist Award:

The Visiting Artist Award will take place in November – December 2016 at the Archie Bray Foundation in Montana. The award winner will be expected to work on their proposed project during their stay and will hold an open studio at the end of the two month period to show the work/ideas created during that time frame. Festival visitors will be asked to vote for a winner from the six Emerging Makers based on their presentations and work on display in the Emerging Maker's exhibition. Please post your nomination in the special box on the Registration Desk.

For more information about the Archie Bray Foundation please visit: [www.archiebray.org](http://www.archiebray.org)

There will also be presentations from the 2013 winners of the Potclays New and Emerging Makers International Visiting Artist Awards. Tina Neale was at the Archie Bray Foundation, Montana, USA for one month in 2013 and Lisa Svensk was at the Waikato Society of Potters, Hamilton, New Zealand for three months in 2014.

### Hands On Activity – Raku Kiln

This year North Wales Potters will be running a raku kiln, where pre-made bowls will be available at low cost for you to decorate and watch being raku fired - make a D.I.Y Festival Souvenir bowl!

### Claytopia **NEW**

This year we are introducing a special Family Friendly area where visitors with children and local families can have a fun experience with clay. Staff will be on hand to demonstrate some simple techniques and allow little (and bigger!) hands to create something made of clay to take home.

**Please note parents/carers must accompany children at all times in this area.**

**FREE! Open Sat 9.30am-5pm, Sun 9.30am-4pm**





## Lectures

### Student Demonstrations

Student Demonstrations will take place in the in the Trade Tent, timings will be available at the Festival Reception.

### Chrisoula Konstantakou (Cardiff Metropolitan University, School of Art and Design)

Cardiff Metropolitan University boasts a new Fab Lab facility where students can try out Cad Cam, 3D printers and laser cutters. Chrisoula will be demonstrating surface pattern incision on tiles with a laser cutter.

### Rebecca Roberts (Plymouth College of Art)

Rebecca will demonstrate using a hydraulic hand press to create cracks, stress and



stretch marks in clay, to showcase the natural beauty of the material in her work.

### Saturday Night Entertainment

The Hornettes are a vocal harmony trio who perform 1960's girl group pop songs- complete with beehives and sequins. The group includes a member of Aberystwyth Arts Centre's evening pottery class!

The Boogilators' musical roots stem from early blues, R&B and jazz of the 1940s and 1950s. Featuring Rik Lloyd from Y Blew, the first ever Welsh language rock band, and one time band member of The Flying Pickets.

**From 9pm**

### Raffle

Many demonstrators have donated a piece of work to the raffle. This is your opportunity to take a piece of the Festival home - and to get the bargain of the weekend! Tickets will be on sale at the Registration Desk throughout Saturday and on Sunday morning. **The raffle will be drawn on Sunday afternoon at 12:15pm in the Great Hall.**

### Lectures

Invited lecturers and many of our guest artists will be talking about ceramic techniques, their work and influences throughout the weekend. Lectures take place either in the theatre on the upper floor or in the cinema on the ground floor.

### Helen Walsh: York: Centre of Ceramic Art

Helen Walsh is curator of ceramics at York Museums Trust, leading on establishing the Centre of Ceramic Art at York Art Gallery which opens August 2015. She founded the UK's Contemporary Studio Ceramics Subject Specialist Network in 2012 and is in her final year of PhD research on collecting contemporary ceramics. York is one of England's most important historic cities and its Art Gallery houses the UK's largest collection of British studio ceramics. In August 2015, York Art Gallery reopens after a major development and launches its new Centre of Ceramic Art which will showcase more of the collection than ever before. The collection celebrates making- the making of pots and the making of collections and this paper introduces the collection and the collectors that created it.

### Bouke de Vries: 2 Fragments

Bouke de Vries creates amazing installations. His War and Pieces has toured internationally with many venues since 2012. Bouke de Vries studied at the Design Academy Eindhoven, and Central St Martin's, London. After working with John Galliano, Stephen Jones and Zandra Rhodes, he switched careers and studied



ceramics conservation and restoration at West Dean College. Using his skills as a restorer, his artworks reclaim broken pots after their accidental trauma. He has called it 'the beauty of destruction'. In his lecture Bouke de Vries will show how he makes sculptural pieces from broken ceramics, using the skills he first developed as a ceramics restorer.

### Liz Rothschild: The Eagle's Eye

What makes someone a collector? What is beauty? How is someone's personality reflected in the kind of collection they create? What is the point in collecting? These are some of the questions Liz will be addressing as she shares some stories about her father Henry Rothschild, and his early life and his emergence as a shopkeeper (Primavera), collector and



curator of exhibitions of crafts, primarily ceramics. She will invite her audience to get to know some of the work she grew up with through touch, a process her father always considered essential to truly understand and experience a piece of ceramics. Liz will also talk about the 2016 Henry Rothschild Memorial Bursary which offers £5000 for an emerging potter to develop their work in a new direction.

## Philip Eglin: Slipping the Trail

Philip Eglin studied at Staffordshire Polytechnic and the Royal College of Art, London. He first came to the fore as a major British ceramicist in the 1990s noted for his figure sculpture and lively drawing on ceramics. He was awarded



the Jerwood Prize for Applied Arts in 1996. David Whiting has called him a 'museum raider' but in fact his diverse sources range from children's drawing and writing and plastic packaging through to Gothic woodcarvings, Renaissance paintings, Chinese porcelain and folk ceramics. He will talk about his work, his eclectic borrowings and the development of the project with Aberystwyth University responding to the slipware in the collection.

## Lisa Hammond, Micki Schloessing, Kevin Milwood: Adopt a Potter

Adopt a Potter charitable trust was founded in 2009 in response to the serious decline in studio pottery courses and the many closures of ceramic department's country wide. In the last 5 years, the organisation has so far has funded some 12 apprentices to work alongside potters. Adopt a Potter is really at the moment only a sticking plaster, the trust would like to further develop ideas for training and we would like your input. There will be a brief presentation and discussion on the future of Adopt a Potter. Please come and join us. We will also have our usual raffle, sale of T-shirts and throwing aprons during the festival to raise funds.



## Postgraduate Symposium 2015: New Territories? PhD research in Ceramics

Presentations and discussion led by Jo Dahn  
In recent years the number of PhD students undertaking ceramics research by practice at British universities has multiplied. Why? What does this kind of activity offer that 'normal' studio practice doesn't?

For some people the whole business of undertaking doctoral research relates to career ambitions: these days it can be difficult to be appointed to an academic post if you aren't at least on the way to completing a PhD. At the same time, many ceramists experience a pressing need to undertake research because they want to find something out – to make discoveries and 'contribute to knowledge'. 'Doing a PhD' may enable them to escape from conventional studio practice (and from the requirement to make a living by selling their work) to explore new ceramics territory.

But have they got it all wrong? Is it true (as Peter Dormer asserted) that 'almost nothing that is important about a craft can be put into words and propositions'? In this session PhD students from Cardiff School of Art and Design (Sarah Younan), the University of Sunderland (Thomas Stollar, see below), Bath School of Art and Design (Kate Wilson) and Manchester Metropolitan University (Brigitte Jurack) tell us about their research. How does 'doing a PhD' enrich, propel or perhaps restrict their ongoing studio practice? What do they hope to achieve?





## Aberystwyth Arts Centre

Award winning Aberystwyth Arts Centre is recognised as 'a national flagship for the arts' with facilities unrivalled throughout much of the UK. The Arts Centre welcomes over 700,000 visitors each year, with a full and busy programme of performances, cinema, exhibitions and special events and the most extensive community arts and education service in Wales.

Facilities within the venue include a concert hall, theatre, galleries, cinema, studio, and an array of purpose built workshop facilities including ceramics studio, photographic suite and dance studios. A new addition in 2010 were the distinctive Creative Units; a hub of studios and spaces for organisations and individuals working in the creative industries, they are also home for the Arts Centre's UK and international Artists in Residence.

Aberystwyth Arts Centre has been a co-organiser, along with North & South Wales Potters, of the International Ceramics Festival since it began 1987.

[www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk)

## North Wales Potters

North Wales Potters Association brings together people from all walks of life who have an interest in clay; professional potters, amateurs, students, teachers or collectors. Our aim is to educate and stimulate by the exchange of techniques, ideas and philosophy, whilst providing marketing and publicity opportunities for our membership with our exhibition programme.

We have a full calendar of events, which include demonstrations and presentations by UK and international guest potters. Over shared food and shared activity we experience new techniques and skills to implement in our own working practice using the fantastic material we are all fascinated with, clay. If you would like to learn more about us please visit our website [myweb.tiscali.co.uk/rikthepotter/nwp/](http://myweb.tiscali.co.uk/rikthepotter/nwp/)

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Tel: (H) 01248 208712 (M) 07751134234

**e-mail: [elenimarjot@hotmail.com](mailto:elenimarjot@hotmail.com)**

## South Wales Potters

South Wales Potters, the first regional potters' group in Britain, was established in 1964. The association has a wide range of members and welcomes anyone who shares its aims and interests, whether professional, student, hobby potter or those with an interest in ceramics. Its aims are to continue advancing the skills and understanding of its members and provide opportunities for the marketing of their work while promoting public awareness and appreciation. This is facilitated by demonstrations, lectures and social events which also provide the opportunity to meet, exchange ideas, and benefit from mutual support.

Members are kept up to date on activities by a quarterly magazine, 'Shards'. A website offers the opportunity to display images of potters' work and provides a platform for news, opinions and technical developments which is freely accessed by both members and the general public. An update service also ensures that those with computer access are contacted directly when appropriate, with the remainder being updated by post. A visit to the website at [www.southwalespotters.org.uk](http://www.southwalespotters.org.uk) will give a flavour of the organisation and details of how to join. Alternatively, email the association with any queries at [email@southwalespotters.org.uk](mailto:email@southwalespotters.org.uk).

## Canolfan y Celfyddydau Aberystwyth

Cydnabyddir Canolfan y Celfyddydau Aberystwyth, sydd wedi ennill sawl wobwr, fel 'banerlong genedlaethol ar gyfer y celfyddydau' gyda chyfleusterau sydd heb eu hail yn y DU. Mae'r Canolfan yn croesawu dros 700,000 o ymwelwyr bob blwyddyn, gyda rhaglen lawn a physur o berfformiadau, sinema, arddangosfeydd a gweithgareddau arbennig a'r gwasanaeth addysg a chelfyddydau cymunedol mwyaf helaeth yng Nghymru.

Mae'r cyfleusterau o fewn y Canolfan yn cynnwys neuadd gyngerdd, theatr, orielau, sinema, stiwdios ac amrywiaeth o gyfleusterau gweithdy yn cynnwys stiwdio serameg, ystafell ffotograffiaeth a stiwdios dawns. Ychwanegiad newydd yn 2010 oedd yr Unedau Creadigol unigryw; casgliad o stiwdios a llefydd gwaith ar gyfer mudiadau ac unigolion yn gweithio yn y diwydiannau creadigol; maent hefyd yn gartref i Artistiaid Preswyl y Canolfan sy'n dod o'r DU a phob rhan o'r byd.

Bu Canolfan y Celfyddydau Aberystwyth yn drefnydd ar y cyd, ynghyd â Chrochenwyr Gogledd a De Cymru, o'r dyl Serameg Ryngwladol ers ei sefydlu ym 1987.

[www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk)

## Crochenwyr Gogledd Cymru

Mae Cymdeithas Crochenwyr Gogledd Cymru yn dod ag unigolion o bob cefndir at ei gilydd sy'n ymddiddori mewn clai; crochenwyr profesiynol, amaturiaid, myfyrwyr, athrawon neu gasglwyr. Ein hamcan yw addysgu ac ysgogi trwy gyfnewid technegau, syniadau ac athroniaeth, tra'n darparu cyfleoedd marchnata a chyhoeddusrwydd ar gyfer ein haelodau trwy ein rhaglen o arddangosfeydd.

Mae gennym galendr llawn o weithgareddau, sy'n cynnwys arddangosiadau a chyflwyniadau gan grochenwyr gwadd o'r DU a thramor. Trwy rannu prydiau bwyd a gwahanol weithgareddau 'rydym yn profi technegau a sgiliau newydd i'w defnyddio yn ein hymarfer gwaith gan ddefnyddio'r hyn 'rydym i gyd yn ymddiddori ynddo, sef clai. Pe hoffech wybod mwy amdanom ymwelwch â'n gwefan os gwelwch yn dda: [myweb.tiscali.co.uk/rikthepotter/nwp/](http://myweb.tiscali.co.uk/rikthepotter/nwp/)

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## Crochenwyr De Cymru

Sefydlwyd Crochenwyr De Cymru, y grŵp crochenwyr rhanbarthol cyntaf ym Mhrydain, ym 1964. Mae gan y gymdeithas amrediad eang o aelodau a chroesewir unrhyw un sy'n rhannu ei hamcanion a diddordebau, os ydynt yn broffesiynol, yn fyfyrwyr, yn amaturiaid neu jyst â diddordeb mewn serameg. Ei hamcanion yw i barhau i ddatblygu sgiliau a dealltwriaeth ei haelodau ac i ddarparu cyfleoedd iddynt farchnata eu gwaith tra'n hyrwyddo ymwybyddiaeth a gwerthfawrogiad cyhoeddus. Trefnir arddangosiadau, darlithoedd a gweithgareddau cymdeithasol sydd hefyd yn darparu'r cyfle i gyfarfod, cyfnewid syniadau a manteisio ar gefnogaeth y nail a'r llall.

Hysbysir aelodau am y gweithgareddau diweddaraf trwy'r cylchgrawn chwarterol 'Shards'. Mae gwefan yn cynnig y cyfle i arddangos delweddau o waith y crochenwyr ac yn darparu plattfform ar gyfer newyddion, barnau a datblygiadau technegol sydd ar gael yn rhwydd i aelodau a'r cyhoedd yn gyffredinol. Mae gwasanaeth diweddarau hefyd yn sicrhau y cysylltir yn uniongyrchol â'r sawl sydd â chyfrifiaduron fel y bo'n addas, gyda'r gweddill o'r aelodau yn derbyn diweddariadau trwy'r post. Bydd ymweliad â'r wefan [www.southwalespotters.org.uk](http://www.southwalespotters.org.uk) yn rhoi blas o'r gymdeithas a manylion ar sut i ymuno. Neu gallwch e-bostio'r gymdeithas gydag unrhyw ymholiadau: [email@southwalespotters.org.uk](mailto:email@southwalespotters.org.uk)

# For the Beginner & Expert In Ceramics & Pottery



Extensive Clay Range



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# General Information, Food and Drink

## Festival Reception Desk

The main Festival reception desk is located in the main foyer, just outside the Great Hall. Please register here on arrival and we will be able to give you your Festival Pass and a Festival Pack containing lots of information to help you enjoy your visit. We'll also have someone standing by to deal with any queries you have about your accommodation or any other queries. Over the weekend, if there are any changes to the published schedule they will be posted on the notice board at reception, so keep an eye out for any messages.

### Opening Hours:

Friday 10am – 9pm Saturday 8.30am – 7.30pm Sunday 8.30am – 5.30pm



## Festival Food and Drink

The Arts Centre cafes will be open throughout the festival from early in the morning to late at night offering meals from breakfast through to supper.

There are also licensed bars - in the main foyer and in the theatre foyer - where tea, coffee and snacks will also be available. Food and drinks can also be bought in the marquee area.



## Internet Access

All attendees of the festival will be able to gain access to the internet via University's wireless network over the weekend. It is advisable that you set this up on your device (computer, smartphone, tablet etc.) before you come to the festival as you need to create an account as a new user. For more information please see: [www.aber.ac.uk/en/is/wireless/](http://www.aber.ac.uk/en/is/wireless/) 



ICF is on Facebook and Twitter – so please follow us and send us your comments. Also, make our website one of your favourites to keep up to date with news about the next Festival in 2017. [www.internationalceramicsfestival.org](http://www.internationalceramicsfestival.org)

### Arts Centre Cafés Main Café

Thursday 10am – 8pm  
Friday 7:30am – 10pm  
Saturday 7:30am – 10pm  
Sunday 7:30am – 8pm  
Monday 7:30am – 8pm

### Piazza Café

Thursday 9am – 5pm  
Friday 7:30am – 10pm  
Saturday 7:30am – 10pm  
Sunday 7:30 – 4pm  
Monday 9am – 5pm

### Marquee Café

Friday 7:30pm – 9:30pm  
Saturday 7:30am – 5pm  
Sunday 7:30am – 5pm

### Arts Centre Bars

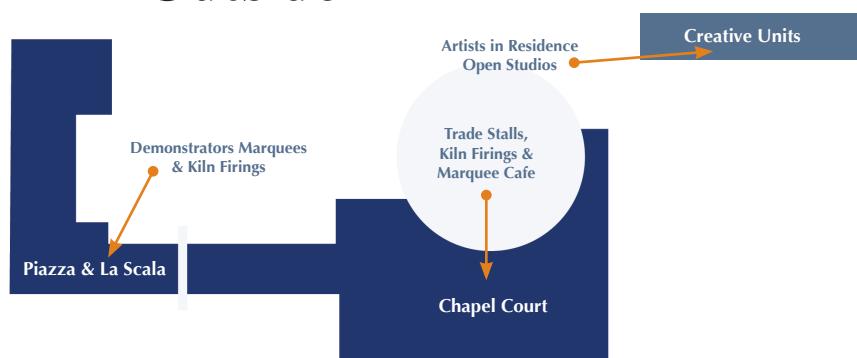
Friday 12noon – 1am  
Saturday 10am – 1am  
Sunday 10am – 10pm



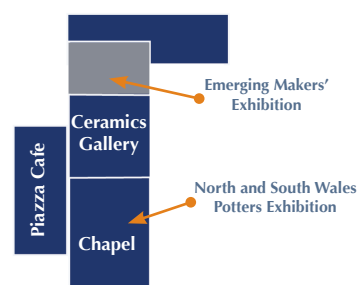
# Floor Layout

Many of the weekend's events take place simultaneously and visitors are free to circulate and visit whichever area they find most interesting. When not on stage demonstrators will be working in their allocated space. Please feel free to go and talk to them. This arrangement provides an opportunity for informal discussion and exchange of ideas with them. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.

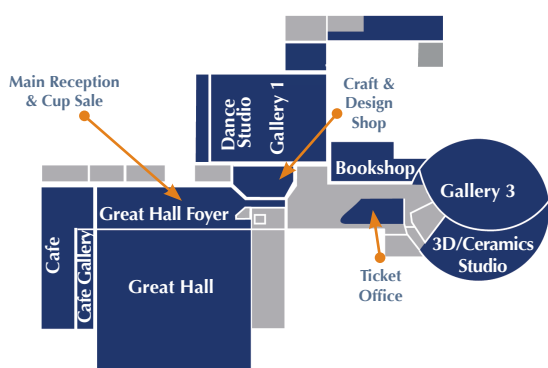
## Outside



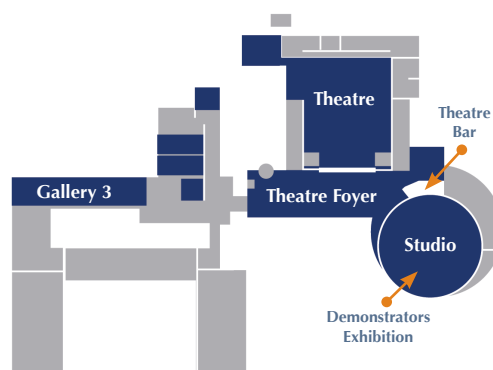
## Level 1



## Level 2



## Level 3



### DISABLED ACCESS FOR THE FESTIVAL

There will be designated disabled parking bays close to the entrance of the Arts Centre. Hearing loops are installed in the Great Hall, Theatre and Cinema. All areas of the Festival are accessible to wheelchair users with the exception of the Chapel Court where the trade stands and firings take place, however these can be viewed from the top level of the Arts Centre instead. Please could anyone needing wheelchair access contact Carol Bainbridge Tel: (+44) 01970 622338, email: [cjb07@aber.ac.uk](mailto:cjb07@aber.ac.uk) in advance. If you have any questions or problems as the weekend progresses, come to the main registration desk for assistance.



# Programme of Events for the Weekend

## Friday 3rd July

From 2pm Registration

7pm Official Opening including introductory presentations by each guest & announcement of Pottery crafts Lifetime Achievement Award.

**KILN TIMETABLES:** Details of kiln firings and openings over the weekend will be available at the Festival Reception on arrival.

## Saturday 4th July

TIME	GREAT HALL	THEATRE	CINEMA	FIRINGS
9am – 9:45am	Jonathan Keep & Tony Clennell	Tip Toland	Vineet Kacker: Speaking in Sutras: <i>Drawing upon the Sacred in Contemporary Art Practice</i>	<b>Piazza</b>  8am Rita Gudino: LUAL PERFORMANCE FIRING (15 mins)
10:15am – 11am	Christie Brown & Velimir Vukicevic	Adopt a Potter: <i>Training Apprentices and the Future of Adopt a Potter- a presentation and open discussion.</i>	Liz Rothschild: <i>The Eagle's Eye</i>	Firings throughout the day: Joe Finch Pizza Oven David Frith Eco Kiln
11:30am – 12:15pm	Gareth Mason & Jo Taylor	Bouke de Vries: <i>2 Fragments</i>	Gas Kimishima	7:00 pm Rita Gudino Order of the Blessing of Lual, unveiling of Lual and Birth of Sibol, opening of Kumot Kiln.
12:45pm- 1:30pm	Tip Toland & Thiébaud Chagué	Jonathan Keep: <i>'The Form is in the Code'</i>	Christie Brown: <i>The Double Life of Objects</i>	
2pm - 2:45pm	Naidee Changmoh & Lisa Hammond	Philip Eglin <i>I Can't Believe It's Not Blatter</i>		<b>Chapel Court:</b>  Gas Kimishima Anagama Firing Day 5 finish wood-firing (12:00pm) & cooling.
3:15pm- 4pm	Vineet Kacker & John Higgins	Lifetime Achievement Award: Mick Casson Lecture	Postgrad Symposium: New Territories? PhD research in Ceramics. Presentations and discussion led by Dr. Jo Dahn	North Wales Potters Raku Kiln
4:30pm- 5:15pm		Thiébaud Chagué		Sergi Pahissa: Sculpture Kiln completion and firing with Performance approx. 9pm
5:30pm- 6:15pm		Gareth Mason: <i>The Story So Far</i>		





## Sunday 5th July

TIME	GREAT HALL	THEATRE	CINEMA	FIRINGS
9am – 9:45am	Naidee Changmoh & John Higgins	<b>Rita Gudino: LUAL</b> <i>A Cross-Disciplinary Research Approach to Ceramic Art and Design Development / the Role of UP College of Fine Arts Ceramic Studio in the Promotion of Philippine Contemporary Ceramic Arts</i>	<b>Emerging Makers:</b> Lanty Ball, Fay De Winter, Cheryl Ewing, Eluned Glyn, Carl Gray and A.J. Stockwell.	Firings throughout the day:  <b>Piazza:</b>  Joe Finch Pizza Oven  <b>Chapel Court:</b>  North Wales Potters Raku Kiln  Gas Kimishima Anagama Opening
10am – 10:45am	Velimir Vukicevic & Jo Taylor	<b>Tony Clennell</b> <i>Across the Pond</i>		
11am – 11:45am	Tony Clennell & Christie Brown	<b>Lars Tharp</b> <i>Of Meissen Men et al</i>	<b>Lisa Hammond:</b> <i>Urban Potter</i>	
12pm – 12:45pm	RAFFLE (12.15 start)			
1pm – 1:45pm	Jonathan Keep & Lisa Hammond	<b>Sergi Pahissa</b>	<b>Helen Walsh: York:</b> <i>Centre of Ceramic Art</i>	
2pm – 2:45pm	Thiébaud Chagué & Vineet Kacker	<b>Naidee Changmoh:</b> <i>Experience</i>	<b>Jo Taylor:</b> <i>Feeling My Way</i>	
3pm – 3:45pm	Tip Toland & Gareth Mason	<b>Velimir Vukicevic</b>	<b>John Higgins: A</b> <i>Creative Journey</i>	
4pm – 4:30pm	Closing Ceremony			

**Please note:** these times are provisional and may vary as work progresses throughout the weekend. Any alterations will be announced on the main stage and posted on the Reception Desk notice board.

Please wear your festival pass at all times. This pass is your entry ticket to the demonstrator's arena, lecture theatres, guest workspaces, videos and seminars – no pass, no entry! If you lose your pass at any stage over the weekend please go to the main reception desk. Also, if you find a lost pass, please hand it into reception – thank you!

Many of the weekend's events take place simultaneously and you are free to circulate and visit whichever area you find most interesting. When not on stage demonstrators will be working in either their work space in the marquee on the Piazza, or in the Robing Room next to the Great Hall. Please do go and say hello and ask any questions you have! The Festival provides an opportunity for informal discussion and to exchange ideas so take every opportunity to do so. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.

## Demonstrators and Guest Artists

### Christie Brown (UK)

is a Professor of Ceramics at the University of Westminster and is Principal Investigator of an AHRC-funded project Ceramics in the Expanded Field. Her figurative practice is informed by an interest in our relationship with objects and the significance and relevance of museum collections of archaic artefacts to contemporary artists. She will be making a



seated figure during her demonstration.  
[www.christiebrown.co.uk](http://www.christiebrown.co.uk)

### Thiébaud Chagué

(France) spent two and a half years in England, working at Richard Batterham's studio and also at Wenford Bridge with Michael Cardew. He creates unique wood



fired stoneware sculptural pieces. In 2009 he built a giant clay sculpture which he fired in the courtyards of the Victoria & Albert Museum to mark the opening of its new Ceramics Galleries. He will be demonstrating hand-building with thrown and slab elements.

### Naidee Changmoh

(Thailand) is mainly known for his large scale cartoonish monk figures and he also makes free form sculptured cement huts as art living spaces. His



work is influenced by Buddhism which he practices, and the joy and innocence of children. He will be making a large standing figure of a boy during the festival.

### Tony Clennell (Canada)

makes thrown and assembled wood fired pieces. He has taught workshops in Canada, USA, Japan, China and Italy. He has written extensively for ceramic journals and is currently an Adjunct Professor of Ceramics at Sheridan College School of Craft and Design in Oakville, Ontario; the College of Art and Design, and North Island College British Columbia.  
[www.smokieclennell.blogspot.com](http://www.smokieclennell.blogspot.com)



### Joe Finch (Wales)

started his pottery career in 1964 with a four year apprenticeship under his father Ray Finch at Winchcombe Pottery. Whilst learning the more obvious skills such as throwing, glazing and firing, he developed a natural eye for strong, functional forms, and the flexibility to produce pots that are both desirable and affordable. All these factors are still paramount in his work. He moved to Wales in 1984 with his wife Trudi where they established a workshop and gallery in a converted stone barn near Aberporth.



Joe Finch is a regular kiln builder at the ICF and for 2015 he will be building a pizza oven designed to be constructed by the amateur potter.

### David Frith (Wales)

has been running a pottery business in Denbigh, North Wales with his wife Margaret since the 1970s. He is a Fellow of the Craft Potter's Association and was vice chairman from 1984-1990. South Wales potter Steve Mills sadly passed away earlier this year; he was a great supporter and advisor to the festival and will be sorely missed. To honour his memory, this kiln build is an Eco version of the kiln Steve was to build and fire at this year's Festival.





## Rita Gudino

**(Philippines)** is a Professor at the University of the Philippines, College of Fine Arts (UP CFA), Quezon City, Philippines. Rita draws from the strong, as well as the most mundane, experiences to create her work. She is motivated to express and share the many aspects of herself through art: as a wife, mother, teacher, administrator and artist. She will



be building a sculptural LUAL kiln and firing it in a performance firing during the Festival. This will be a raku kiln in the form of a woman giving birth to the clay figures fired within during a special performance on the Saturday. She will be also hosting a special workshop on 23rd June to make clay babies to be fired in the kiln during the festival. "The objective is to transcend the firing process into the art form itself. LUAL is a work that is no longer an object but a process. It will create the conditions for an experience, revealing the metaphorical assertion that the force, power, primacy and anticipatory wonderment of kiln firing is birthing. LUAL is a 'Magnificat' to the woman's role in bringing forth life, which is nothing short of being a miracle, offering life to yield life."

**Lisa Hammond (UK)** is a Fellow of the CPA and founded the Adopt a Potter Charitable Trust in 2009. For the past 35 years she has been making functional high temperature soda glaze pots designed for domestic use. She has been developing her range of 'Soda Shino' - Shino type glazes fired alongside the slipware pots,



in the soda kiln. She will make some large two- part pots and tea bowls and demonstrating her slip technique. [www.lisahammond-pottery.co.uk](http://www.lisahammond-pottery.co.uk)

**John Higgins (UK)** makes slab and thrown works, often with references to architecture, archaeology and everyday objects. His clay is heavily grogged to withstand his unusual making methods and the surfaces are treated with slips, stains and oxides. He will be demonstrating making altered slab forms via the use of the wheel.



## Vineet Kacker (India)

draws upon Eastern philosophies and art and architecture that references the sacred, especially from the High-Himalayan regions of the Indian sub-continent. He will be planning to recreate his 'Landscape' pieces at the Festival, in which there is an organic, striated landscape base, with an architectural stupa-like form on top. He will be working with soft pliable clay that is stretched and quickly shaped into undetermined organic forms. "Both my formal architectural training, as well as my travels through the Himalayas



inform my work. These two influences have a direct bearing on my making process. From the architecture side comes a process of building and embellishment, of working with set clay slabs, of putting several separately made parts together." [www.vineetkacker.com](http://www.vineetkacker.com)

**Jonathan Keep (UK)** uses computer software to drive a studio-based D.I.Y. 3-D printer that he has adapted to print in clay. Layer by layer the pots are printed out as a type of mechanical pottery coil building. After printing, the ceramic is fired and glazed in the normal way. His aim is to allow things to be as simple and as direct as possible. He also throws, coils,



and uses slab and moulding techniques in a variety of clays, depending on scale and desired surface quality. He will be showing the 3-D printer in action.  
[www.keep-art.co.uk](http://www.keep-art.co.uk)

**Gas Kimishima (UK)** was born in Japan but has been living in the UK for nearly 30 years. After various careers as a fashion designer and art dealer, he decided to make pottery but took it up seriously after meeting the potter and magazine editor Murray Fieldhouse. He visited Japan in 1992 and met the master-potter Furutani Michio in Shigaraki, whose influence on his work was life-changing. He designs and builds kilns near his home in Hertfordshire. For the Festival he will be building a mini Anagama kiln in the two weeks leading up to the festival for a long slow firing to be completed over the weekend. [www.anagama.co.uk](http://www.anagama.co.uk)



### Gareth Mason (UK)

Gareth Mason's work contains a paradoxical mix of discomfort and familiarity, pleasure and pain, beauty and beast. He will be 'in the moment' at the Festival with several different clays, a wheel, his hands and the accumulated knowledge of his practice and life. His performance will be accompanied by a free-form and wide ranging narrative in which audience input will be key. "I will end up with a very incomplete but (probably) intact vessel, possibly quite large, adulterated in various ways by means of my physical intervention, a blow torch, and a certain haphazard drama."  
[www.garethmason.net](http://www.garethmason.net)

### Sergi Pahissa (Spain)

is part of the Müll collective, who create sculpture kilns from recycled materials. He also combines ceramics with other artistic



disciplines such as scenic arts, theatre, performance, sculpture, recycling, etc. He will be making an exciting sculpture kiln using locally sourced waste materials which will be fired during a special performance for the Festival.  
[www.sergipahissa.com](http://www.sergipahissa.com)

**Jo Taylor (UK)** completed a Masters in 3D Design: Ceramics, at Bath Spa University in 2012 after giving up her former career as a police woman. She makes sculptural forms from fragments of clay, each fragment containing the gesture of her hand. Visual influences include plaster ceilings, wrought iron gates and carved wood. The first part of her demonstration will involve using a potter's wheel to make the bulk of the components for a sculpture. The second part involves making further components by hand using a bisque mould.

[www.jotaylorceramics.com](http://www.jotaylorceramics.com)





**Tip Toland (USA)** is a full-time studio artist and a part-time instructor in Seattle. In addition, she conducts workshops across the United States, Europe and the Middle East. She will be creating similar pieces to her recent 'Echo' work at the Festival. She says: "With a few exceptions, each figure I make is a stand-in for an aspect of me, making my work largely auto-biographical. I begin by sketching thumbnail drawings without any editing. It is when I revisit the drawings later and notice the figures which hold energy for me

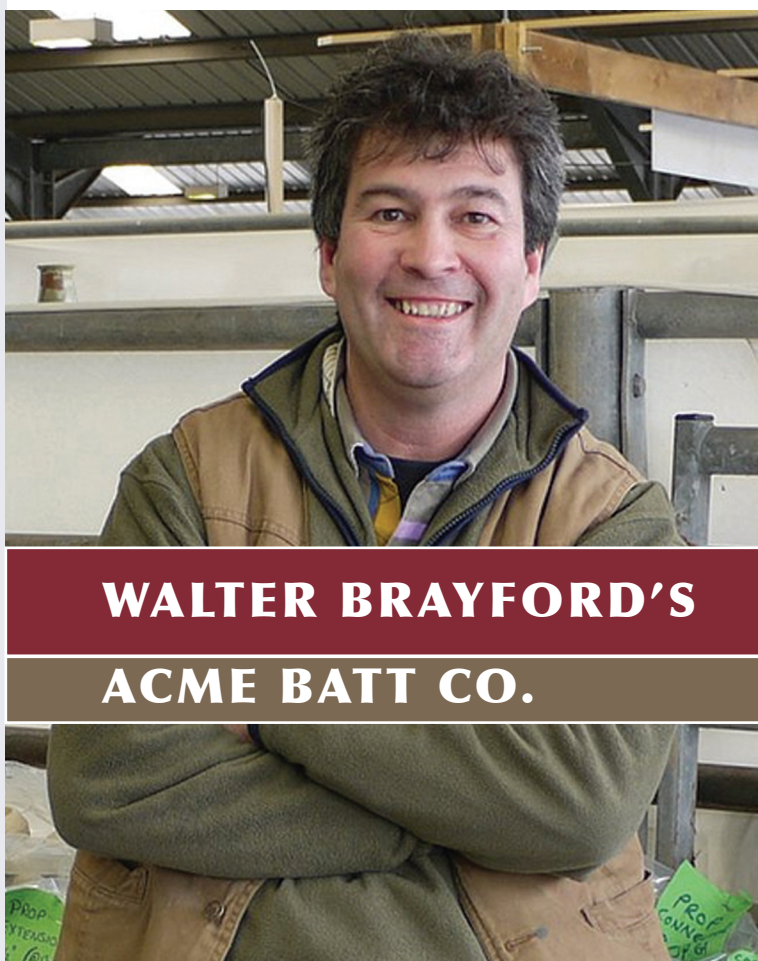
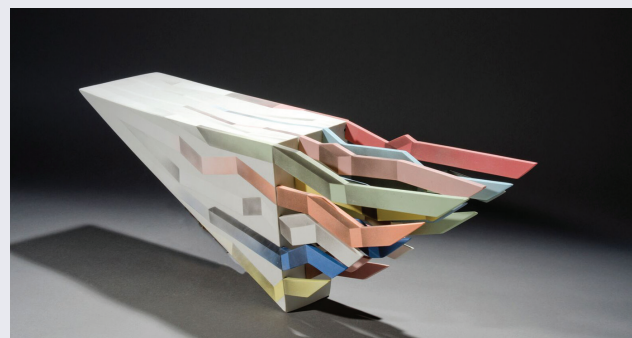


that I begin to flesh them out. Many details come to the foreground as the piece evolves. However the emotional, psychological make-up of the character is evident from the beginning. Although they originate as an aspect of me, over the process of being made they seem to take on their own sense of self, pointing me in the direction of how they want to become."

[www.tiptoland.com](http://www.tiptoland.com)

**Velimir Vukicevic (Serbia)** is perhaps best known for his geometrical and 'trompe-l'oeil' porcelain pieces. His focus is on creating sculptural objects and he also enjoys painting porcelain plates. At the Festival he will be sharing his beliefs that many ceramic procedures that may be considered as technological mistakes can be utilised to become a part of personal approach and practice. "I am trying to think about and strive towards the adventure of the future. I wish to believe that the dynamic development of human civilisation and ceramics as its integral part will not abandon individuality, creativity, imagination, emotion, or the feeling for clay. Those qualities are of great importance for me and my work."

[www.velimirvukicevic.com](http://www.velimirvukicevic.com)



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# Master of Ceremonies & Festival President

## Master of Ceremonies

### Jim Robison

Jim will once again be the Master of Ceremonies – he's not missed a festival since 1983! Born and educated in the USA, he moved to Yorkshire in the early 70s where he established Booth House Gallery and Studio. His work is usually slab built and slip decorated, including large-scale sculpture and architectural ceramics. He enjoys an experimental approach to making, often combining personal construction techniques with unusual surface textures, multiple layers of clay and colourful glazes. All pieces are reduction fired in a gas kiln. Jim is an elected Fellow of the British Craft Potters Association and former Chair of the Northern Potters Association.



## Master of Ceremonies

### Ingrid Murphy

Ingrid Murphy is the Director of the BA Hons Ceramics Course at Cardiff School of Art & Design, UWIC. A practising ceramic artist, her work is widely exhibited, and she has diverse experience in both ceramic education and practise nationally and internationally. Ingrid is also involved in the development of the La Perdrix Ceramic Centre in the Dordogne, France, where she both researches and runs courses for students.



## Festival President

### Lars Tharp

Since 2013, our Honorary Festival President is the well-known Ceramics Historian, Lars Tharp. He studied prehistoric archaeology at Caius College, Cambridge, and later joined Sotheby's, specialising in Chinese ceramics. In 1993 he left the auctioneers to set up his own company, Lars Tharp Ltd ([www.tharp.co.uk](http://www.tharp.co.uk)), advising on all aspects of ceramics and on the acquisition, care and disposal of art in general. Lars broadcasts frequently on TV and on radio (BBC3 and BBC4), in 1986 he joined the Antiques Roadshow team and in the last few years he has made two films for the BBC on the subject of Chinese ceramics.





# International Ceramics Festival Gŵyl Serameg Ryngwladol

**Aberystwyth Arts Centre,  
Aberystwyth University, Aberystwyth  
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[www.internationalceramicsfestival.org](http://www.internationalceramicsfestival.org)

## **Officials, Committee and Assistants:**

### **Festival Directors**

**North Wales Potters:** Paul Lloyd (chair) Pea Restall

**South Wales Potters:** Jeffrey Taylor, Steve Hoselitz

**Aberystwyth Arts Centre:** Gareth Lloyd Roberts,  
Kraig Pugh

### **Festival Staff**

**Festival Co-ordinator:** Louise Chennell

**Site Manager:** Pete Goodridge

**Materials Co-ordinator:** Laura Hughes

**Backstage Co-ordinator:** Avril Ryan

**Lecture Co-ordinator:** Prof Moira Vincentelli

**Festival Admin Assistant:** Melanie Howard

**Front of House Co-ordinator:** Carol Bainbridge

**Artist Liason:** Jan Marshall

**Festival Assistant Co-ordinator:** Bruno Sibona

**Festival Exhibitions:** Andy Pye, Lisa Young,  
Tina Neale

**Cup Sale:** Kate Mills, Rachel Padley

**Marketing:** Effective Communication

[www.effective-communication.co.uk](http://www.effective-communication.co.uk)

**Health and Safety:** A&C Exhibitions

**Festival Photographer:** Ian Marsh

**Festival Accommodation:** Conference Office,  
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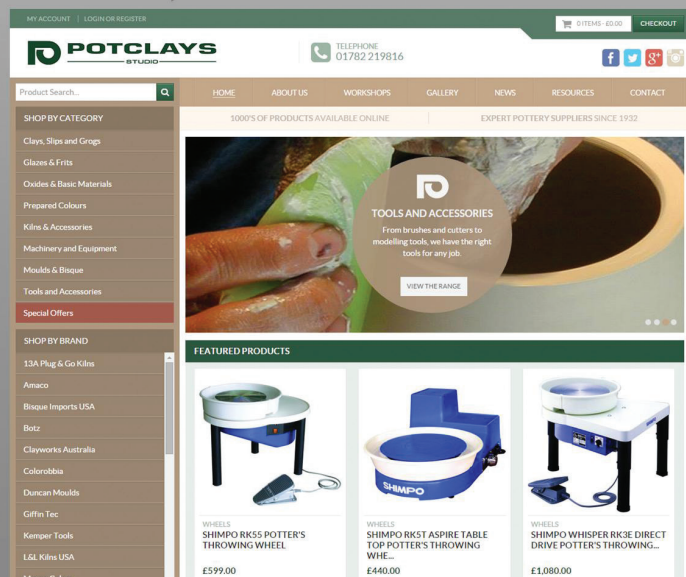


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