



International Ceramics Festival

Gŵyl Serameg Ryngwladol

**Friday 30th June –
Sunday 2nd July 2017**

**Dydd Gwener Mehefin 30 -
Dydd Sul 2 Gorffennaf 2017**

**Organised by North Wales Potters, South Wales
Potters and Aberystwyth Arts Centre**

**Trefnir gan Grochenwyr Gogledd Cymru,
Croenwyr De Cymru a Chanolfan y
Celfyddydau Aberystwyth.**

**Aberystwyth Arts Centre,
Wales, UK
Canolfan y Celfyddydau
Aberystwyth, Cymru, DU**

from mud *to* work of art
and everything in-between



85
YEARS

1932-2017



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Lanty Ball | Winner of the 2015
Potclays Emerging Makers Award at ICF



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International Ceramics Festival

Gŵyl Serameg Ryngwladol

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The International Ceramics Festival would like to thank the following for their support for the **2017 Festival**

Aberystwyth University, Arts Council of Wales, Archie Bray Foundation, Calor Gas
Castree Kilns, Welsh Government, Clay Craft Magazine, Ceramic Review
Cromartie Hobbycentre, Kecskemét Contemporary Art Studios, TopPot Supplies, Potclays Ltd

Main Festival Sponsor



Welcome to the International Ceramics Festival

This year's festival is the 16th International Ceramics Festival to be held in the last 30 years. Held biennially, the festival had its humble beginnings as a potters' camp and was the first UK festival to feature international ceramicists, inviting Ulla Viotti (Sweden) and Greg Daly (Australia) to participate back in 1987. The Festival is known for hosting spectacular kiln firings, from Peter Lange's ice kiln in 2005 to the many sculptural kilns including Nina Hole in 2009. It was the first UK festival to show African bonfiring and has continued to show indigenous pottery techniques from around the world.

2017 Festival guests include Charles Bound (Wales), Antonella Cimatti (Italy), Eddie Curtis (UK), Anabelí Díaz (Sweden), Huang Fei (China), David Frith (Wales), Gerit Grimm (USA), Ostinelli & Priest (UK), Zahed Taj Eddin (Syria), Harm van der Zeeuw (Netherlands), Jason Walker (USA), and Paul Young (UK).

This year the Festival celebrates the growing number of women as firers, with spectacular performance and sculptural firings set to take place. Alexandra Engelfriet (Netherlands) uses her whole body to mould clay in to large scale sculptures; she will be working with kiln-building legend Fred Olsen (USA). Sabine Classen (Germany) will be building a complex geometrical fire sculpture to be fired over the weekend. We have been collecting 1000 newspapers locally to make the Fire Mandala kiln for Chrisato Kuroki (Spain).

As well as the demonstrations and kiln firings, there are artist-led talks, lectures and films and many exhibitions throughout the Arts Centre. Recent work by all artists attending will be available for sale in the Demonstrators Exhibition. Please note that this year we are using the Student Union for exhibition space which is behind La Scala (the big steps!) on the Piazza. There are also hands-on activities on offer; including a special tent for families where experienced potters will help both young and old to have a go on the potter's wheel. Plus we have more outlets than ever serving food and drink. A full list with opening hours is included in this brochure.



We hope you will have a wonderful weekend and enjoy meeting the many influential potters and ceramicists from all corners of the world who will be gathering here in Aberystwyth.

In our Festival marquees we have lots on offer:

- workspaces of some of the demonstrators
- commercial stands selling ceramic materials and equipment
- details and advice concerning academic courses
- books, magazines and other material for sale
- students from UK universities demonstrating some innovative techniques

If you have any questions or problems as the weekend progresses come to the main registration desk for assistance – we'll do our best to help.

We wish everyone an enjoyable Festival weekend!

The International Ceramics Festival Committee



Croeso i'r Wyl Serameg Ryngwladol

Yr ŵyl eleni yw'r 17fed Wyl Serameg Ryngwladol i gael ei chynnal yn y 30 mlynedd diwethaf. Yn cael ei chynnal bob yn ail flwyddyn, dechreuodd yr ŵyl yn ddiymhongar fel gwersyll crochenwyr a hi oedd yr ŵyl gyntaf yn y DU i nodweddu seramegyddion rhyngwladol, gan wahodd Ulla Viotti (Sweden) a Greg Daly (Awstralia) i gymryd rhan yn ôl ym 1987. Mae'r Wyl yn adnabyddus am gyflwyno taniadau o dyn mawreddog, yn amrywio o olyn iâ Peter Lange yn 2005, i'r lluo o olynau cerflunol gan gynnwys Nina Hole yn 2009. Hon oedd yr ŵyl gyntaf yn y DU i arddangos dulliau Affricanaidd o danio ac mae wedi parhau i arddangos technegau crochenwaith cynhenid o bob rhan o'r byd.

Mae gwsteion Gŵyl 2017 yn cynnwys Charles Bound (Cymru), Antonella Cimatti (yr Eidal), Eddie Curtis (y DU), Anabelí Díaz (Sweden), Huang Fei (Tsieina), David Frith (Cymru), Gerit Grimm (UDA), Ostinelli & Priest (y DU), Zahed Taj Eddin (Syria), Harm van der Zeeuw (yr Iseldiroedd), Jason Walker (UDA), a Paul Young (y DU).

Eleni mae'r Wyl yn dathlu'r nifer cynyddol o ferched sy'n ymgymryd â'r proses tanio, gyda thaniadau perfformiad a cherflunol mawreddog wedi eu trefnu. Mae Alexandra Engelfriet (yr Iseldiroedd) yn defnyddio ei chorff cyfan i fowldio clai yn gerfluniau ar raddfa fawr; bydd hi'n gweithio ar y cyd gyda Fred Olsen (UDA) sy'n enwog am adeiladu olynau. Bydd Sabine Classen (yr Almaen) yn adeiladu cerflun geometrig cymhleth a fydd yn cael ei danio dros y penwythnos. 'Rydym wedi bod yn casglu 1000 o bapurau newydd yn lleol i greu'r olyn Tân Mandala ar gyfer Chrisato Kuroki (Sbaen).

Yn ogystal â'r arddangosiadau a'r taniadau olyn, ceir anerkchiadau gan artistiaid, darlithoedd a ffilmiau a llawer o arddangosfeydd trwy Ganolfan y Celfyddydau. Bydd gwaith diweddar gan yr holl artistiaid sy'n mynychu'r ŵyl ar gael i'w brynu yn Arddangosfa'r Dangoswyr. Nodwch os gwelwch yn dda y byddwn eleni yn defnyddio Undeb y Myfyrwyr i arddangos gwaith, a leolir y tu ôl i La Scala (y stepiau mawr!) ar y Piazza. Hefyd cynigir gweithgareddau y gellir cymryd rhan ynddynt; gan gynnwys pabell arbennig ar gyfer teuluoedd lle bydd crochenwyr profiadol yn helpu'r hen a'r ifanc i roi cynnig ar droell y crochenydd. Hefyd mae gennym fwy o stondinau nag erioed yn darparu bwyd a diodydd. Cynhwysir rhestr lawn gyda'r oriau agor yn y llyfryn hwn.



Gobeithiwn y cewch benwythnos wrth eich bodd ac y mwynhewch gyfarfod â'r holl grochenwyr a seramegyddion dylanwadol o bedwar ban y byd a fydd yn ymgynnull yma Aberystwyth.

Mae pebyll yr ŵyl yn cynnig pob math o weithgareddau:

- safleoedd gwaith rhai o'r arddangoswyr
- stondinau masnachol yn gwerthu deunyddiau ac offer serameg
- manylion a chyngor ynglyn â chysiau academiaidd
- llyfrau, cylchgronau a deunyddiau eraill ar werth
- myfyrwyr o brifysgolion y DU yn arddangos nifer o dechnegau dyfeisgar

Os oes gennych unrhyw gwestiynau neu broblemau yn ystod y penwythnos dewch at y brif ddesg gofrestru i ofyn am gymorth - gwnawn ein gorau i'ch helpu.

Dymunwn benwythnos pleserus i bawb!

Pwyllgor yr ŵyl Serameg Ryngwladol





Aberystwyth Arts Centre

The award winning Aberystwyth Arts Centre is recognised as 'a national flagship for the arts' with facilities unrivalled throughout much of the UK. The Arts Centre welcomes over 700,000 visitors each year, with a full and busy programme of performances, cinema, exhibitions and special events and the most extensive community arts and education service in Wales.

Facilities within the venue include a concert hall, theatre, galleries, cinema, studio, and an array of purpose built workshop facilities including a ceramics studio, photographic suite and dance studios. A new addition in 2010 were the distinctive Creative Units; a hub of studios and spaces for organisations and individuals working in the creative industries, they are also home for the Arts Centre's UK and international Artists in Residence.

Aberystwyth Arts Centre has been a co-organiser, along with North & South Wales Potters, of the International Ceramics Festival since it began 1987.

www.aberystwythartscentre.co.uk

North Wales Potters

North Wales Potters Association brings together people from all walks of life who have an interest in clay; professional potters, amateurs, students, teachers or collectors. Our aim is to educate and stimulate by the exchange of techniques, ideas and philosophy, whilst providing marketing and publicity opportunities for our membership with our exhibition programme.

We have a full calendar of events, which include demonstrations and presentations by UK and international guest potters. Over shared food and shared activity we experience new techniques and skills to implement in our own working practice using the fantastic material we are all fascinated with, clay. If you would like to learn more about us please visit our website <http://myweb.tiscali.co.uk/rikthepotter/nwp/>

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South Wales Potters

South Wales Potters, the first regional potters' group in Britain, established in 1964 now has almost 200 members. The association welcomes anyone with an interest in ceramics, whether professional, student, hobby potter or collector. Its aims are to continue advancing members' skills and understanding of ceramics and to provide opportunities for the marketing of their work while promoting public awareness and appreciation of pottery. This is facilitated by demonstrations, lectures and social events which also provide the opportunity to meet, exchange ideas and benefit from mutual support.

Members are kept up to date on activities by a quarterly magazine, 'Shards' and by e-mail. The website offers members the opportunity to display images of their work and advertises news of events and exhibitions. To find out more go to www.southwalespotters.org.uk

CANOLFAN Y CELFYDDYDAU
ABERYSTWYTH ARTS CENTRE



Canolfan y Celfyddydau Aberystwyth

Cydnabyddir Canolfan y Celfyddydau Aberystwyth, sydd wedi ennill sawl wobwr, fel 'banerlong genedlaethol ar gyfer y celfyddydau' gyda chyfleusterau sydd heb eu hail yn y DU. Mae'r Canolfan yn croesawu dros 700,000 o ymwelwyr bob blwyddyn, gyda rhaglen lawn a phrysur o berfformiadau, sinema, arddangosfeydd a gweithgareddau arbennig a'r gwasanaeth addysg a chelfyddydau cymunedol helaethaf yng Nghymru.

Mae'r cyfleusterau o fewn y Canolfan yn cynnwys neuadd gyngerdd, theatr, orielau, sinema, stiwdios ac amrywiaeth o gyfleusterau gweithdy yn cynnwys stiwdio serameg, ystafell ffotograffiaeth a stiwdios dawn. Ychwanegiad newydd yn 2010 oedd yr Unedau Creadigol unigryw; casgliad o stiwdios a llefydd gwaith ar gyfer mudiadau ac unigolion yn gweithio yn y diwydiannau creadigol; maent hefyd yn gartref i Artistiaid Preswyl y Canolfan sy'n dod o'r DU a phob rhan o'r byd.

Bu Canolfan y Celfyddydau Aberystwyth yn drefnydd ar y cyd, ynghyd â Chrochenwyr Gogledd a De Cymru, o'r ŷl Serameg Ryngwladol ers ei sefydlu ym 1987.

www.aberystwythartscentre.co.uk

Crochenwyr Gogledd Cymru

Mae Cymdeithas Crochenwyr Gogledd Cymru yn dod ag unigolion o bob cefndir at ei gilydd sy'n ymddiddori mewn clai; crochenwyr proffesiynol, amaturiaid, myfyrwyr, athrawon neu gasglwyr. Ein hamcan yw addysgu ac ysgogi trwy gyfnewid technegau, syniadau ac athroniaeth, tra'n darparu cyfleoedd marchnata a chyhoeddusrwydd ar gyfer ein haelodau trwy ein rhaglen o arddangosfeydd.

Mae gennym galendr llawn o weithgareddau, sy'n cynnwys arddangosiadau a chyflwyniadau gan grochenwyr gwadd o'r DU a thramor. Trwy rannu prydiau bwyd a gwahanol weithgareddau 'rydym yn profi technegau a sgiliau newydd i'w defnyddio yn ein hymarfer gwaith gan ddefnyddio'r hyn 'rydym i gyd yn ymddiddori ynddo, sef clai. Pe hoffech wybod mwy amdanom ymwelwch â'n gwefan os gwelwch yn dda: <http://myweb.tiscali.co.uk/rikthepotter/nwp/>

Ysgrifennydd Aelodaeth: Eleni Marjot,
1 Hafod Lon, Lôn Ganol, Porthaethwy, Ynys Môn LL59 5UD
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Crochenwyr De Cymru

Sefydlwyd Crochenwyr De Cymru, y grŵp crochenwyr rhanbarthol cyntaf ym Mhrydain, ym 1964 ac mae ganddo bron 200 o aelodau bellach. Mae'r gymdeithas yn croesawu unrhyw un sydd â diddordeb mewn serameg, os ydynt yn broffesiynol, yn fyfyrwyr, yn amaturiaid neu'n gasglwyr. Ei hamcanion yw i barhau i ddatblygu sgiliau a dealltwriaeth ei haelodau ac i ddarparu cyfleoedd iddynt farchnata eu gwaith tra'n hyrwyddo ymwybyddiaeth a gwerthfawrogiad cyhoeddus o grochenwaith. Trefnir arddangosiadau, darlithoedd a gweithgareddau cymdeithasol sydd hefyd yn darparu'r cyfle i gyfarfod, cyfnewid syniadau a manteisio ar gefnogaeth y nail a'r llall.

Hysbysir aelodau am y gweithgareddau diweddaraf trwy gylchgrawn chwarterol, 'Shards' a thrwy'r e-bost. Mae'r wefan yn cynnig i aelodau y cyfle i arddangos delweddau o'u gwaith ac yn hysbysebu newyddion am weithgareddau ac arddangosfeydd. Am ragor o wybodaeth ymwelwch â www.southwalespotters.org.uk

Exhibitions

There are plenty of exhibitions to see during **ICF 2017** including photographs of Margaret and David Frith by Ben Boswell and an exciting project by Adam Buick in the Ceramics Gallery. Plus, regular festival exhibitions featuring all of the demonstrators, North and South Wales potters and finalists from the Potclays Emerging Makers Exhibition. There will be new exhibition spaces for 2017 including an area where we will be auctioning pots donated from past festival demonstrators, as well as the very popular Cup Sale.

Demonstrators' Exhibition

(Round Studio Level 2)

A wonderful opportunity to see and purchase works by the potters and ceramicists taking part in the Festival – available only over the festival weekend!

**Open 8.30am – 6pm Saturday,
9am–4pm Sunday.**

North Wales Potters' and South Wales Potters' Exhibition

(Student's Union)

A selling exhibition of work by members of North Wales Potters and South Wales Potters associations, reflecting the diversity and talent of members of these two influential groups.

**Open 9am – 6 pm Saturday,
9am–4pm Sunday.**

Festival Cup Sale

(Main Foyer, Level 1)

All festival participants and visitors are invited to bring with them a cup (or similar cup-sized item) to be displayed and ultimately sold in aid



of the Festival. All cups will be exhibited over the weekend, and will open for sale on Sunday morning at 8.30 am. Demand for these sales is always high, so if you spot something you like, get there early – it's first-come first-served!

Open 8.30 am – 4.30 pm Sunday

Emerging Makers Exhibition

(Student's Union)

There will be an exhibition featuring work made by the finalists of the 2017 Potclays Emerging Makers Award. The winner of the 2015 Potclays

award and the ICF New and Emerging Makers International Visiting Artist Award – Lanty Ball – will also be showcasing the work made in response to his residency.

Open 9am – 5pm Sat, 9am–4pm Sun

Ceramics Gallery

(Lower Level)

The Ceramics Collection is part of the School of Art Collections of Aberystwyth University. It is one of the major collections of non-industrial ceramics in Britain. The Collection features over 2000 pieces as evidence of the highest achievements of contemporary British and international ceramics, and is particularly noted for its early 20th century collection of studio pottery which is on permanent display in the back gallery.

Crossings: Adam Buick and the Legend of Tresaith.

30th June – 27th August 2017

Adam Buick potter and film maker has developed this innovative project, based on the story of seven Irish princesses sent across the sea to land at Tresaith and marry Welshmen.



Responding to the topical theme of dangerous sea crossings, Adam will make seven moon jars to be launched from Ireland to sail across the Irish Sea and hopefully land safely in Ceredigion. Their journey will be recorded by tracking systems and charted on a webpage. Adam will also make a film about the project to be shown alongside maps and moon jars as part of this exhibition. The exhibition will include commissioned work by Marged Pendrell, Meri Wells and Val James who have also responded to the theme.

Open Fri, Sat, Sun 9am – 9pm
www.ceramics-aberystwyth.com

Arts Centre Exhibitions

Radical Craft

(Gallery 1 Level 1)

24 June – 2 September

The main gallery show is the Radical Craft, Alternative Ways of Making, A Craftspace and Outside In touring exhibition, featuring 34 international and UK artists who express their creativity beyond the bounds of convention.

**Open 10am – 8pm Fri, Sat,
10am–5pm Sunday**

The AOI World Illustration

Awards 2017

(Gallery 2 Level 2)

29 May – 9 July

The World Illustration Awards presents a unique snapshot of contemporary international illustration by emerging and established talent. The exhibition recognizes the exceptional work produced by illustrators internationally, and promotes illustration as an essential contributor to global visual culture. Featuring work from the UK to the USA; South Korea to France, and covering a wide breadth of practice including books, design and editorial to reflect the diverse disciplines within the industry. The AOI's World Illustration Awards 2016, in partnership with Directory of Illustration.

Ben Boswell/Makers in Focus:

David and Margaret Frith

(Café Level 1)

27 May – 23 July

To celebrate the International Ceramics Festival 2017 we have Ben Boswell's photographs of Margaret and David Frith from Brookhouse Pottery in the Cafe Gallery. Ben has been photographing potters for 30 years and the exhibition allows an insight into the working practice of an incredible potting partnership.

The Eye

(Main Foyer, Level 1)

The Arts Centre has teamed up with Keith Brymer Jones, Ceramic Review and Culture Colony amongst others to provide a showcase Ceramic Film Season in the Eye.

Arts Centre Craft & Design Shop

(Main Foyer, Level 1)

The Craft & Design shop offers a range of hand-made ceramics, featuring Welsh makers in particular. It also sells Aberystwyth specific souvenirs, and much more.

**Open Fri 10am to 8.15pm, Sat: 8am – 8.15pm,
Sunday 9am – 6.00pm**

Arts Centre Bookshop

(Main Foyer, Level 1)

During the festival, the bookshop will be selling a range of books on Ceramics as well as general art, fiction and books of local Welsh interest. Newspapers will also be available here over the weekend.

**Open Fri 10am to 8.15pm, Sat: 8am – 8.15pm,
Sunday 9am – 6.00pm**

In the lead up to the Festival, we have been working with local schools and young people whose work will be on display in the Arts Centre. This has been in conjunction with the Creative Learning Department at Aberystwyth Arts Centre, with sponsorship from Cromartie Hobbycraft LTD.

Cromartie



Awards, Activities and Special Events

The Potterycrafts Lifetime Achievement Award 2017

The Potterycrafts Lifetime Achievement Award, the first award of its kind in the UK, is given in recognition of someone who has done much to promote the ceramic arts during their life. The shortlist for this award is selected from proposals made by guests and visitors to the previous festival. The 2015 Award was given to Alan Caiger Smith. During the weekend we will be giving all delegates the opportunity to nominate a potter for the 2019 Lifetime Achievement Award – there's a special form enclosed in your festival pack for nominations, so please post your nomination in the special box on the Registration Desk.



Potclays & ICF New and Emerging Makers Awards 2017

The New and Emerging Makers Competition The Emerging Makers Competition began in 2011. It is an opportunity for UK potters and artists working with clay, who graduated from college within the past five years, to exhibit their work at the Festival. Four makers have been selected to make presentations of 15 minutes each (including a Q&A session): Emily Waugh, Katherine Lees, Kate Haywood and Verity Howard.

The Archie Bray Foundation Visiting Artist Award From the four finalists, one maker will receive a Visiting Artist Award to take place at the Archie Bray Foundation in Montana, USA in 2018. Festival visitors will be asked to vote for a winner from the four Emerging Makers based on their presentations and work on display in the Emerging Makers exhibition. Please post your nomination in the special box on the Registration Desk.

During the Emerging Makers presentation there will also be a presentation from the 2015 winner, Lanty Ball, who was at the Archie Bray Foundation in November 2016. In association with The Archie Bray Foundation and Potclays Ltd. www.archiebray.org



archiebrayfoundation
for that ceramic arts



International Ceramics Festival & Potclays – Kecskemét Residency Award



To celebrate 40 years of The International Ceramics Studio (ICS) Kecskemét, Hungary, the ICS have generously offered a residency opportunity in partnership with the ICF and Potclays LTD. Applications were open to ALL ceramic practitioners including mid-career and late adopters of ceramics wishing to work in a rich and cultural environment. The ICS Artist-in-Residence program allows artists to work in the context of a different country and culture. The winner of the competition will be announced during the Opening Ceremony.

Activities



Raku Kiln

This year North Wales Potters will be running a raku kiln, where pre-made bowls will be available at low cost for you to decorate and watch being raku fired - make a D.I.Y Festival Souvenir bowl!

Claytopia

A special Family Friendly area where visitors with children and local families can have a fun experience with clay. Staff will be on hand to demonstrate some simple techniques and allow little (and bigger!) hands to create something made of clay to take home. Please note parents/carers must accompany children at all times in this area.

Open Sat 10 am-5pm, Sun 10 am-4pm

Student Demonstrations

Student Demonstrations will take place in the Trade Tent, timings will be available at the Festival Reception.

Alice McIlroy: University for the Creative Arts in Farnham

Alice will demonstrate how she makes her life size crows; starting with the basic support, making and strengthening the joints and adding expression and character to the face.

Kim Colebrook: Hereford College of Art

Kim's demonstration will be based around creating marbled and layered clay. To achieve this she uses porcelain and a range of iron based oxides and oxide clays made from reclaimed porcelain.

Rachael Potter: West Dean College

Rachael will demonstrate her techniques for making porcelain boxes. She hand rolls fine porcelain slabs which are then incised with lines and inlaid with stained slip. Using a precision blade, she will cut and angle each side and join them with coils.

Jo Morris: West Dean College

Jo will demonstrate making sprig moulds from plaster of Paris. She will show how to prepare and remove the clay without sticking to the mould, and how to apply the decoration to an object.

Saturday Night Entertainment

Live music from 9pm in the Theatre Bar upstairs in the Arts Centre.

Potters Surgery

Over the weekend look out for Joe Finch and David Small who will be on hand to help budding potters with practical advice, handy tips and information to develop their skills (Location to be confirmed)

Lectures



Mick Casson lecture: Simon Olding: The Leach Pottery: the discourse of pots in place

Simon Olding is Director of the Crafts Study Centre and Professor of Modern Crafts at the University for the Creative Arts. He is a writer and curator with a special interest in craft practice and makers located in the south west of England. He is Chair of the Leach Pottery at St Ives, established by Bernard Leach and Shoji Hamada in Cornwall in 1920. Today, the Leach pottery operates as a working pottery, producing contemporary Leach 'Standard Ware'. It is also a museum, heritage site and exhibition space, reflecting on the tradition of Leach's ceramics, the work of many influential makers who trained or worked there (from Michael Cardew to Warren Mackenzie) and contemporary practice. Simon Olding is co-curator, with Glenn Adamson and Martina Droth, of the forthcoming exhibition 'Things of Beauty Growing: British Studio Pottery; at the Yale Centre for British Art.

Tallie Maughan, Founder, Turning Earth Reinventing the wheel: makerspaces and the future of craft

Turning Earth is an open-access ceramics studio that opened in East London in 2013. The first of its kind in the U.K. and has since grown to serve over 300 members and 300 students every month across two different sites. It offers affordable workspace and facilities, provides beginners' making classes and technicians' studio management training, and creates artistic community for people who would otherwise work alone. In her talk, Tallie explores the concept of the makerspace and how this model can enable more people to participate in craft. A Q&A at the end of the talk will give people the opportunity to ask practical questions and explore the feasibility of setting up a makerspace in their own community.



Matthew Wilcock

Life after the Great Pottery Throwdown: Matthew Wilcock, Jane Williams and James Greenwood with Lars Tharp



A discussion and interview with the finalists of the 2016 popular BBC programme with our Festival President Lars Tharp. Jane Williams is a teacher and potter and a member of North Wales Potters; James Greenwood combines veterinary practice with pottery and has a successful line of pet food bowls. The series Winner Matthew Wilcock is a regular ICF Festival Assistant who you will no doubt see running around over the weekend. This lecture is sponsored by Top Pot Supplies.



Jane Williams



James Greenwood

Lectures

Joanna Bird: Richard Batterham

Joanna Bird trained as a potter for three years with Michael Cardew, and practiced in her own right, before setting up a contemporary ceramics gallery in 1994. Over the last twenty years she has built an international reputation in the decorative arts showing in London and international galleries and Art Fairs.



The Joanna Bird Foundation was set up in 2012, with a mission to support emerging talents in the decorative arts. The foundation's first touring exhibition Marking the Line: Ceramics and Architecture showed exciting new work in historical interiors. At eighty, Richard Batterham is one of the great heirs to the philosophies of the studio pottery movement, producing work that is beautiful to behold and satisfying to use. He is the subject of the Joanna Bird Foundation's first venture into film, working with award-winning filmmaker Alex J. Wright. At the Festival, Joanna will be showing the film and talking about its making.

Ben Boswell

Ben Boswell has been photographing potters for nearly 40 years, an obsession born of a passion for ceramics and the maker's craft. He endeavours, through his photography, to re-establish the connection between maker and product by showing the intimate nature of the potter's relationship with their material. He will give an illustrated talk that will include pictures of many of the foremost potters and ceramic artists of the last 40 years.

Postgraduate Symposium 2017

Presentations and discussions from current and recent PhD students, led by Dr. Jo Dahn - an independent writer, researcher and curator with a background in academia and a special interest in Ceramics. Jo has supervised and examined PhDs in Ceramics practice and was BSAD Higher Degrees Tutor, with responsibility for the management of all doctoral research at Bath Spa University (BSAD). She has published widely on Ceramics and is the author of *New Directions in Ceramics*; from spectacle to trace London and New York: Bloomsbury 2015.

With:

Jill Echlin (University of York)

Pippa Galpin (Bath Spa University)

Dr. Jeff Jones and Leah McLaughlin (Cardiff Metropolitan University)

Zahed Taj Eddin (University of Westminster)



Pippa Galpin

Trade Stands

A unique opportunity to see and compare equipment, tools, materials and books as well as being able to purchase tried and tested products. Many thanks to all the companies for their continued support of the Festival.

The following companies are represented in the trading areas on the Chapel Court and in the Demonstrators Marquee on the Piazza.

ADOPT A POTTER CHARITABLE TRUST

Maze Hill Pottery
The Old Ticket office
Woodlands park Road
Greenwich
London
SE10 9XE
Tel: 0208 293 0048
Email: lisa@lisahammond-pottery.co.uk
www.lisahammond-pottery.co.uk

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opening hours:
Sat 9am-6pm
Sun 9am-5pm**

General Information, Food and Drink

Festival Reception Desk

The main Festival reception desk is located in the main foyer, just outside the Great Hall. Please register here on arrival and we will be able to give you your Festival Pass and a Festival Pack containing lots of information to help you enjoy your visit. We'll also have someone standing by to deal with any queries you have about your accommodation or other matters. Over the weekend, if there are any changes to the published schedule they will be posted on the notice board at reception, so keep an eye out for any messages.

Opening Hours:

Friday 2pm – 9pm Saturday 8.30am – 7.30pm Sunday 8.30am – 5.30pm



Festival Food and Drink

We have added more outlets for food and drink for 2017. As well as the Cafés in the Arts Centre, there is a cafe in the marquee and also snacks and drinks available in the Student Union.

Internet Access

All attendees of the festival will be able to gain access to the internet via The Cloud. For more information please see: www.aber.ac.uk/en/is/wireless/visitors



ICF is on Facebook and Twitter – so please follow us during the Festival for news and announcements.
<https://twitter.com/ICFAberystwyth>
<https://www.facebook.com/ICFAberystwyth>



Arts Centre Main Café

Snack, drinks and hot and cold meals

Friday 07.30-22.00

Saturday 07.30-22.00

Sunday 07.30-20.00

Monday 07.30-20.00

Arts Centre Piazza Café

Snacks, drinks and hot and cold meals

Friday 10.00-18.00

Saturday 10.00-18.00

Sunday 10.00-16.00

Monday Closed

Marquee

Snacks, drinks and hot and cold meals

Friday 07.30-21.30

Saturday 08.30-19.30

Sunday 08.30-16.00

Monday Closed

Theatre Bar

Friday 12.00-24.00

Saturday 12.00-01.00

Sunday 12.00-19.30

Monday Closed

Cwtch Bar/ Starbucks

Student Union

Friday 08.00-18.30

Saturday 08.00-18.30

Sunday 08.30-16.00

Monday Closed

Underground Food bar

Student Union

Take away snacks

Friday 11.30-19.00

Saturday 11.30-19.00

Sunday 11.30-16.00

Monday Closed

Student Union Shop

Friday 10.00-16.00

Saturday 09.00-17.00

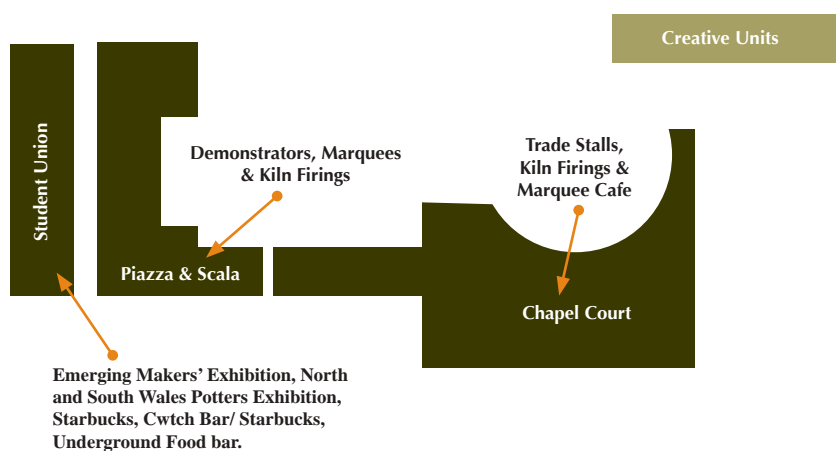
Sunday 09.00-17.00

Monday Closed

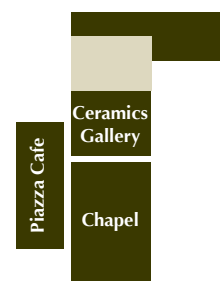
Floor Layout

Many of the weekend's events take place simultaneously and visitors are free to circulate and visit whichever area they find most interesting. When not on stage demonstrators will be working in their allocated space. Please feel free to go and talk to them. This arrangement provides an opportunity for informal discussion and exchange of ideas with them. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.

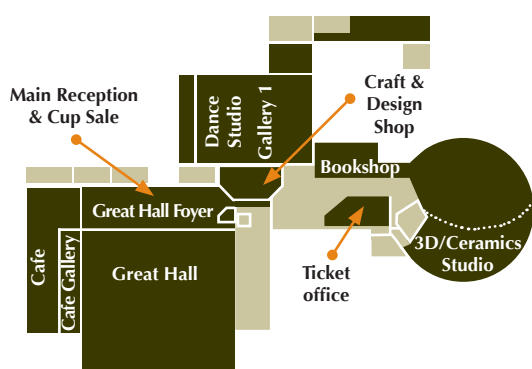
Outside



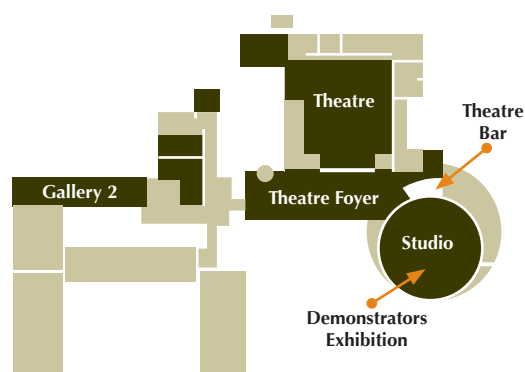
lower Level



Level 1



Level 2



DISABLED ACCESS FOR THE FESTIVAL

There will be designated disabled parking bays close to the entrance of the Arts Centre. Hearing loops are installed in the Great Hall, Theatre and Cinema. All areas of the Festival are accessible to wheelchair users with the exception of the Chapel Court where the trade stands and firings take place, however these can be viewed from the top level of the Arts Centre instead. Please could anyone needing wheelchair access contact Carol Bainbridge Tel: (+44) 01970 622338, email: cjb07@aber.ac.uk in advance. If you have any questions or problems as the weekend progresses, come to the main registration desk for assistance.



Programme of Events for the Weekend

Friday 30th June

From 2pm Registration

7pm Official Opening including introductory presentations by each guest & announcement of Pottery crafts Lifetime Achievement Award.

KILN TIMETABLES: Details of kiln firings and openings over the weekend will be available at the Festival Reception on arrival.

Opening Ceremony

The Festival will be opened on Friday evening by the Honorary President Lars Tharp. This is an opportunity to see all the visiting demonstrators and kiln builders give a brief introduction to their work and what they have planned for the Festival weekend. The Pottery crafts Lifetime Achievement Award is presented during the Opening Ceremony. The name of this year's winner is kept completely under wraps (even to the winner) until the actual announcement in the Festival and they are given a ceramic piece especially commissioned from a well-known ceramicist.

Saturday 1st July

Time	Great Hall	Theatre	Cinema	Firings
9.00am - 9.45am	Charles Bound & Harm van der Zeeuw	Life After The Great Pottery Throwdown experience: Matthew Wilcock, James Greenwood, Jane Williams (with Lars Tharp).	Taille Maughan: Turning Earth: Reinventing the wheel: makerspaces and the future of craft.	Piazza Early evening: Chisato Kuroki
10.15am - 11.00am	Ostinelli + Priest & Zahed Taj Eddin	Huang Fei	Anabelí Díaz	Chapel Court
11.30am - 12.15pm	Jason Walker & David Frith	Fred Olsen	Lars Tharp: Far East Through European Eyes	All day North Wales Potters Raku Kiln with Jeff Lomas & Carla Pownall
12.45pm - 1.30pm	Eddie Curtis & Gerit Grimm	Paul Young	Antonella Cimatti	Alexandra Engelfriet & Fred Olsen, firing and demonstration. Time to be announced.
2.00pm - 2.45pm	Paul Young & Huang Fei	Harm van der Zeeuw	PhD Seminar: Presentations and discussion led by Dr. Jo Dahn Jill Echlin, Pippa Galpin, Jeff Jones, Leah McLaughlin, Zahed Taj Eddin.	Evening Sabine Classen
3.15pm - 4.00pm	Anabeli Diaz & Antonella Cimatti	David Frith		
4.30pm - 5.15pm		Alexandra Engelfriet	Joanna Bird: Richard Batterham	



Sunday 2nd July

Time	Great Hall	Theatre	Cinema	Firings
9.00am - 9.45am	Eddie Curtis & Ostinelli + Priest	Potclays Emerging Makers Award: Kate Haywood, Verity Howard, Emily Vaughn, Katherine Lees and Lanty Ball	Mick Casson Lecture: Simon Olding: The Leach Pottery: the discourse of pots in place	Piazza: Kiln Opening: Chisato Kuroki Time to be announced.
10.15am - 11.00am	David Frith & Harm van der Zeeuw		Gerit Grimm	Chapel Court: All day: North Wales Potters Raku Kiln with Jeff Lomas & Carla Pownall
11.30am - 12.15am	Jason Walker & Charles Bound	Sabine Classen	Eddie Curtis	
12.45pm - 1.30pm	Huang Fei & Antonella Cimatti	Ostinelli + Priest	Zahed Taj Eddin	
2pm - 2.45pm	Zahed Taj Eddin & Paul Young	Jason Walker	Chisato Kuroki	Kiln Opening: Alexandra Engelfriet & Fred Olsen
3.15pm - 3.45pm	Anabeli Diaz & Gerit Grimm	Charles Bound	Ben Boswell	
From 3.45pm	Closing Ceremony & Raffle Many demonstrators have kindly donated a piece of work to the raffle. Tickets will be on sale at the Reception Desk throughout Saturday and on Sunday morning.			

Please note: these times are provisional and may vary as work progresses throughout the weekend. Any alterations will be announced on the main stage and posted on the Reception Desk notice board.

Please wear your festival wristband at all times. This is your entry ticket to the demonstrator's arena, lecture theatres, guest workspaces, videos and seminars – no wristband, no entry! If you lose your wristband at any stage over the weekend please go to the main reception desk. Also, if you find a lost wristband, please hand it into reception – thank you!

Many of the weekends' events take place simultaneously and you are free to circulate and visit whichever area you find most interesting. When not on stage demonstrators will be working in either their work space in the marquee on the Piazza, or in the Robing Room next to the Great Hall. Please do go and say hello and ask any questions you have! The Festival provides an opportunity for informal discussion and to exchange ideas so take every opportunity to do so. Our aim for the weekend is to be as relaxed as possible and for the demonstrators to be accessible.

Demonstrations and Guest Artists

Charles Bound (Wales) was born in New York City in 1939 but did not take up ceramics until 1983, when he set up a studio while teaching and working as a college technician. In 1994 he was gifted with the use of space on a Welsh farm where he could build his own wood



fired kiln, which he has been working with since then. He will be demonstrating his techniques and talking about his work.

Antonella Cimatti (Italy) was born in Faenza, and studied ceramics under Carlo Zauli at the Istituto d'Arte (State School of Ceramics) where she has been teaching Design since 1979. She has won many international awards including the Silver Prize at the 2007 Korea International Biennale, and is a member of World Crafts Council Europe.



She makes delicate lacy forms with porcelain paper clay. She will be demonstrating the preparation of her paper clay and the creation of shapes, through slip casting and trailing the porcelain paper clay on refractory support.

Eddie Curtis (UK) developed an almost obsessive passion to master the very demanding but equally rewarding production of copper red porcelain. This culminated in 2010 with a hugely successful exhibition with his wife Margaret entitled 'Curtis Red'. Around this same time he paid a chance visit to a stretch of coastline near to his home town. This visit led to a massive change of direction which consequently inspired his current body of work 'The Blast Series'. Working intuitively with simple



processes he will be making works that develop organically and exhibit an essence of spontaneity.

Anabelí Díaz (Mexico/Sweden) was born in 1975 in Mexico City; she studied ceramics in Sweden where she has lived since the 1990s. Mexican ceramics have always been a source of inspiration to her. She was raised hearing myths about creatures that inhabit the



woods, shamanism, curses and the evil eye. She strives to show that every human being is a universe of their own through her large scale figures. She will be coil building a large scale figurative sculpture based on the myths and stories she heard while growing up in the Mexican countryside.



Huang Fei (China) is one of the first artists from Jingdezhen to exhibit outside of China. He studied calligraphy, ink wash painting and blue and white painting on porcelain - known as Qing Hua. The major inspiration for his work is nature, which he draws from every day; he is also influenced by Western Impressionist artist's paintings, particularly Monet. He will be leading a blue and white workshop at ICF to talk about traditional Jingdezhen works, demonstrating the JDZ blue and white technique, as well as demonstrating his own contemporary blue and white technique.

David Frith (UK) has a long established pottery business in North Wales producing domestic reduced stoneware with his wife Margaret. Since the late 1990s, David Frith has concentrated on large rounded forms such as bottles and jars as well as large platters with a base celadon glaze. Throughout his career David has been an active member of potter's organisations including the Craft Potters Association and North Wales Potters. David Frith will be demonstrating throwing, turning and decorative treatments large scale on the wheel.



Gerit Grimm (USA) was born in Halle, German Democratic Republic and first learned the traditional German trade as a potter in Bürgel, Germany. She studied ceramics at the Michigan School of Art and Design USA and now lives and works in Los Angeles, California. She makes narrative figurative pieces influenced by historical work such as Staffordshire and Meissen porcelain. She will be demonstrating how she creates these figurative scenes.



Ostinelli & Priest (UK) are well known for their animal sculpture which draws on both domestic and wildlife subjects. Paul Priest formed a working partnership with Gaynor Ostinelli 12 years ago, he predominantly models the work, leaving Gaynor free to design and research the subjects, and deal with presentation and photography. During the festival they will be endeavouring to demonstrate the techniques that they have evolved in the making of their sculptural pieces.



Zahed Taj Eddin (Syria) is influenced by ancient artefacts, archaeology and mythology. He has worked on many archaeological digs in the Middle East and Sicily. He works intuitively with clay and creates sculptural ceramic figures which he finishes with textures, and naturalistic patinas. Some have weathered surfaces which he creates with oxides and the artful use of glazes.



He will be sharing the outcomes of his research on 'Egyptian Faience' – the earliest ceramic material – and demonstrating his sculpting techniques.

Harm van der Zeeuw (Netherlands) trained in the ceramic industry where he gained an understanding of technical and chemical processes while developing an interest in ceramic art. A constant theme in his work is the influence of technology in society. His fantasy machines appear to be primitive and post-apocalyptic, while at the same time driven by humorous, mystical figures. He will be providing a glimpse into the amazing world of design, converting daily objects into a whole new artwork using clay.



Jason Walker (USA) was born in Pocatello, Idaho, and is currently a studio artist residing in Bellingham, Washington and Kona, Hawaii. He has taught and lectured at numerous places nationally and internationally, including the Jingdezhen Ceramic Institute in China and the International Ceramic Studio in Kecskemet, Hungary. He creates figurative forms with highly illustrated narratives on porcelain and china. In his work he explores how technology has changed our perceptions of nature, culture, wilderness and civilization. Jason will demonstrate hand building methods with porcelain and underglaze painting.



Paul Young (UK) trained at Sheffield and Chesterfield College of Art in the late 1970s to early 1980s. His work is influenced by the traditions of English slipware and European folk art. He makes both thrown and figurative pieces which emulate the playful narratives of 18th century Staffordshire ware. He will demonstrate the throwing and modelling of a Dovecote and candlestick, as well as some hand built figurative pieces and slip trailed decoration.



Among the KILN FIRINGS will be

Frederick Olsen (USA) is cited as a legend amongst wood-firing potters. He has been designing and building specialty kilns around the world since the 1970's. He is the author of *THE KILN BOOK* (1973) which is now in its fourth edition.



He took part in the ICF in 2001 and returns in 2017 to collaborate with Alexandra Engelfriet. He will be designing and fabricating a speciality kiln in order to fire Alexandra Engelfriet's new mound sculpture.

Chisato Kuroki (Spain) was born in Japan but has lived in Barcelona since 2004 after being inspired by the city as a young student. She is largely self-taught and has been working with clay since 1989; first making clay drums in Japan and running Gaia Drum workshops designed by Misato Fudo. She returned to Barcelona in 2004 and began experimenting with firing developing a paper kiln technique. She will be making her Fire Mandala high temperature paper kiln which allows for audience participation.

Sabine Classen (Germany)

makes sculptural spherical forms which are currently inspired by the continuous movements of Celtic characters and patterns. The spatial trefoil knot forms a fundamental basis in her work. She creates the shape out of wire which she then fills with convex and concave surfaces, until a new shape arises.



Using three lemniscatory movements, the sculpture of Sabine Classen achieves the interpenetration of an outer spherical form and an internally situated hollow sphere. A complex geometrical fire sculpture will be shown on Saturday evening.



Alexandra Engelfriet

(Netherlands) has worked with the formable materials of the earth: clay, sand, earth, silt and adobe for the past 20 years. She interacts with the material physically, using her whole body to create an intimate atmosphere between herself and the material that is visible in the final work. Alexandra Engelfriet will shape a layer of clay on a slope. Fred Olsen will build a kiln and fire it.



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Master of Ceremonies & Festival President

Master of Ceremonies

Jim Robison

Jim will once again be the Master of Ceremonies – he's not missed a festival since 1983! Born and educated in the USA, he moved to Yorkshire in the early 70s where he established Booth House Gallery and Studio. His work is usually slab built and slip decorated, including large-scale sculpture and architectural ceramics. He enjoys an experimental approach to making, often combining personal construction techniques with unusual surface textures, multiple layers of clay and colourful glazes. All pieces are reduction fired in a gas kiln. Jim is an elected Fellow of the British Craft Potters Association and former Chair of the Northern Potters Association.



Master of Ceremonies

Ingrid Murphy

Ingrid Murphy is the Director of the BA Hons Ceramics Course at Cardiff School of Art & Design, UWIC. A practising ceramic artist, her work is widely exhibited, and she has diverse experience in both ceramic education and practise nationally and internationally. Ingrid is also involved in the development of the La Perdrix Ceramic Centre in the Dordogne, France, where she both researches and runs courses for students.



Festival President

Lars Tharp

Since 2013, our Honorary Festival President is the well-known Ceramics Historian, Lars Tharp. He studied prehistoric archaeology at Caius College, Cambridge, and later joined Sotheby's, specialising in Chinese ceramics. In 1993 he left the auctioneers to set up his own company, Lars Tharp Ltd (www.tharp.co.uk), advising on all aspects of ceramics and on the acquisition, care and disposal of art in general. Lars broadcasts frequently on TV and on radio (BBC3 and BBC4), in 1986 he joined the Antiques Roadshow team and in the last few years he has made two films for the BBC on the subject of Chinese ceramics. Lars will give a lecture during the festival titled: 'On the China Trail - the 'Far East' through pots and European eyes'



International Ceramics Festival

Gŵyl Serameg Ryngwladol



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Officials, Committee and Assistants:
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North Wales Potters: Paul Lloyd (chair), Sue Barnes
South Wales Potters: Jeffrey Taylor, Daniel Boyle
Aberystwyth University: Moira Vincentelli,
Steffan Jones-Hughes

Festival Staff

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Site & Materials Manager: Graham Cruickshank
(Flying Pig Events)
Backstage Co-ordinator: Avril Ryan

Lecture Co-ordinator: Moira Vincentelli
Festival Admin assistant: Rosie Strang
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Marketing Assistant: Bryony Lister
Festival Photographer: Ian Marsh
Festival Accommodation: Conference Office,
Aberystwyth University.
Email: conferences@aber.ac.uk Tel: 01970 621960

With special thanks to all Aberystwyth Arts Centre Staff: Nick Bache, Pete Lochery and the Technical team; Jeremy Mabbut, Sarah Hughes and all the Cafe and Bar staff; Box Office; Mike Daniels and the Services Team; Auriel Martin; Louise Amery, Rachel Scurlock, and everyone else who has helped to make the festival a success.

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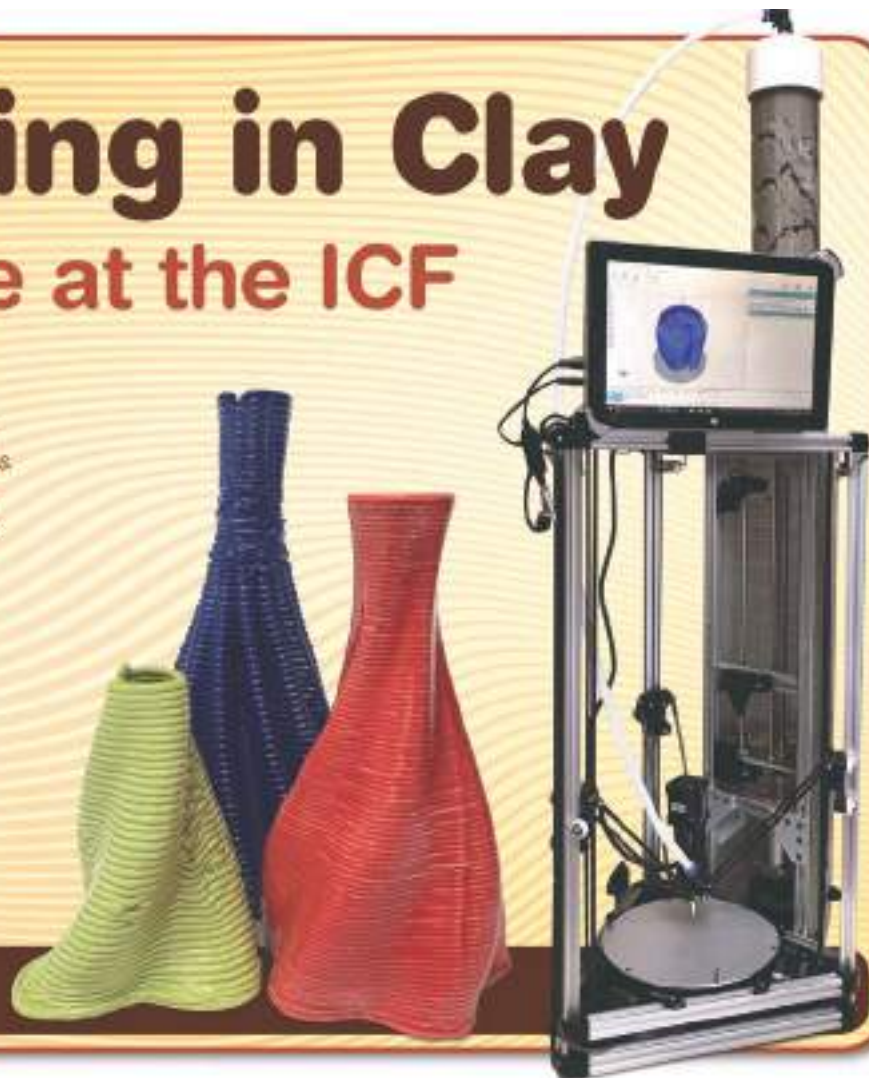
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